

Jean-Baptiste Lully

Philippe Quinault

ALCESTE

1674



PROLOGUE

0-1 Ouverture

The musical score is written for five staves. The first system (measures 1-6) is in 3/4 time. The second system (measures 7-13) is in 6/4 time. The third system (measures 14-18) is in 6/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-7 below the notes. A repeat sign with first and second endings is present at the end of the second system.

Measures 1-6: 3/4 time. Notes: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, F3, E3, D3, C3, B2, A2. Fingerings: 6, 4, 5, 4, 3, 7, 6, 7, 6, 7.

Measures 7-13: 6/4 time. Notes: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, F3, E3, D3, C3, B2, A2. Fingerings: #6, #6, #, 7, #6, #, #.

Measures 14-18: 6/4 time. Notes: Treble clef, G4, A4, B4, C5, B4, A4, G4. Bass clef, F3, E3, D3, C3, B2, A2. Fingerings: 6, 7, 6, 7, 6, 4.

19

4 $\flat 3$ — 5 — — — $\sharp 6$ — — — $\sharp$ — 6 — — — 5 — — — 6 7 6 7 6 4

25

4 $\flat 3$ 5 — — — 6 — — — — — 6 — — — $\sharp$ — 6 — — — 5

31

7 6 7 6 7 6 7 6 7 6 7 6 7 6 $\sharp$ $\flat$ 7 $\sharp$

37

7 6 5 7 $\sharp$ 6 $\sharp$ 7 $\sharp$ 6 5 $\sharp$

0-3 Bruit de Guerre

Prelude de trompette

0-4 La Nymphé de la Seine : *Quel bruit de guerre m'épouvante ?*

LA NYMPHE DE LA SEINE

Quel bruit de guerre m'épouvante ? Quelle divi - ni - té va descendre i - cy bas ?

0-5 Rondeau pour la Gloire

7

1. 2.

6 6 7 #6

14

3 # 7

20

6 7 6

26

32

38

¹ Manuscrit :

0-11 Air pour les divinités des fleuves et les nymphes

Loïre

6

12

1. 2.

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Des Nymphes de la Mer et des Tritons viennent faire
une fête marine

The image displays a musical score for the song "The Rose Tree." It consists of five staves. The top staff is a vocal line in treble clef, marked with a '+' sign above the first measure and a slur over the last three measures. The second staff is a vocal line in alto clef. The third and fourth staves are instrumental parts in alto clef. The bottom staff is a bass line in bass clef. Below the staves, there is a line of figured bass notation: ♯, 7, 5, 6, ♯, 6, 5. The music is in 3/2 time, indicated by the '3' and '2' in the bottom right corner of the staff system.

A musical score for the song "The Rose Tree". The score is written for five staves. The top staff is a treble clef, and the bottom four staves are bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staves. The score consists of five measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The score is written in a simple, clear style, with notes and rests clearly visible. The lyrics "The Rose Tree" are written below the bottom staff.

9

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is arranged for five staves: Treble, Bass, and three additional staves (likely for a four-part vocal or instrumental setting). The key signature is one sharp (F#). The melody is in the Treble staff, featuring a series of eighth and quarter notes. The Bass staff provides a simple harmonic accompaniment. The other three staves contain additional parts, possibly for voices or instruments, with various note values and rests. The score concludes with a double bar line.

1-9 2^e Air – Gavotte

Gavotte
Violons

Measures 1-9:

- Measure 1: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 2: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 3: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 4: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 5: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 6: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 7: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 8: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 9: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).

Measures 5-9:

- Measure 5: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 6: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 7: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 8: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 9: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).

Measures 11-15:

- Measure 11: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 12: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 13: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 14: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).
- Measure 15: Violins I (F#4), Violins II (F#4), Violas (F#4), Cellos (F#4), Double Basses (F#2).

1-15 Les Vents

6

8

6 5 6 b 6

16

b b6 4 2 5 6 6 5 b #

23

5 # # b #6 #

4-4 Premier Air

4

6 6 $\frac{4}{2}$ 5

6 7 #6 # 6 # 3 # 6 #4

9

6 6 $\frac{6}{5}$

¹Manuscrit :

14

6 7 #6 6 9 3 7 3 b7 5

18

6 5 6 7 #6 6

22

9 3 7 3 b7 5 6 5

4-6 Deuxième Air

5

1

7

#4/3

#

6

9/7

8/6

7/5

#

#4

9

2

7

#4/3

#

6

¹Édition Baussen :

²Édition Baussen :

13

9/7 8/6 7/5 # # # 6

17

6 6 6 6/5

21

6 6 7/5 7/5