

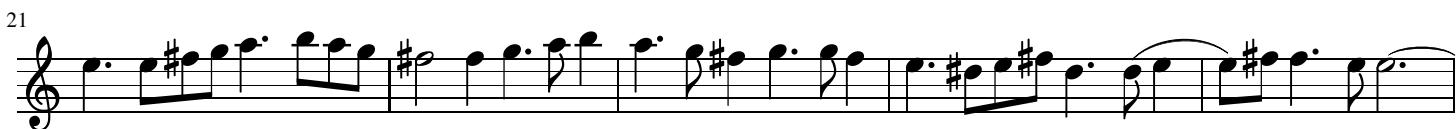
Dessus

Alceste

PROLOGUE

Jean-Baptiste Lully

0-1 Ouverture



Dessus

Alceste

PROLOGUE

Jean-Baptiste Lully

02 - Rondeau pour la Gloire



9



17



25



32



40



Dessus

Alceste

PROLOGUE

0-11 Air pour les divinitez des fleuves et les nymphes

Jean-Baptiste Lully

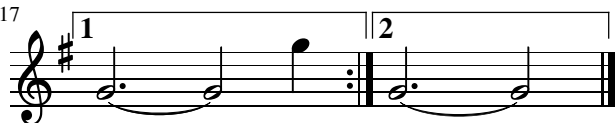
03 - Loure



9



17



ALCESTE

Dessus

Des Nymphes de la Mer et des Tritons viennent faire une fête marine

04 - Air pour les matelots



9



Dessus

Alceste

ACTE PREMIER, SCENE SEPTIÈME.

Jean-Baptiste Lully

05- Gavotte



10



19



06 - Les Vents

Musical staff 1 (Measures 1-8): Treble clef, 3/8 time signature. The melody begins with a B-flat, followed by eighth-note patterns and dotted half notes.

Musical staff 2 (Measures 9-15): Continuation of the melody with eighth-note runs and dotted half notes.

Musical staff 3 (Measures 16-22): Continuation of the melody, featuring a B-flat and a B-natural in the final measures.

Musical staff 4 (Measures 23-29): Continuation of the melody, including a B-natural and a B-flat in the final measures.

Musical staff 5 (Measures 30-31): Final measures of the piece, ending with a whole note and a double bar line.

Dessus

ALCESTE

Feste Infernale

Jean-Baptiste Lully

07 - Premier Air



08 - Deuxième Air

