

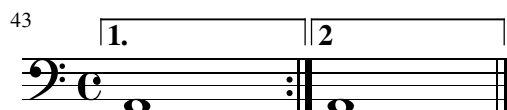
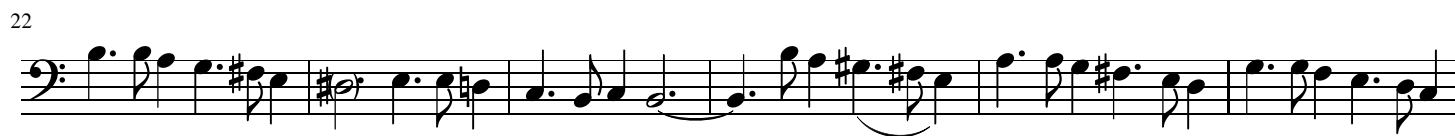
Alceste

PROLOGUE

Basse

Jean-Baptiste Lully

01 - Ouverture



Timballe

Alceste
PROLOGUE

Jean-Baptiste Lully

02 - Rondeau pour la gloire

First line of musical notation (measures 1-8).

Second line of musical notation (measures 9-16), starting with measure number 9 and a five-measure rest.

Third line of musical notation (measures 17-24), starting with measure number 22 and a six-measure rest.

Fourth line of musical notation (measures 25-32), starting with measure number 36.

Basse

Alceste

PROLOGUE

Jean-Baptiste Lully

02 - Rondeau pour la gloire

First line of musical notation (measures 1-9).

10

Second line of musical notation (measures 10-18).

3

20

Third line of musical notation (measures 19-27).

30

Fourth line of musical notation (measures 28-36).

39

Fifth line of musical notation (measures 37-45).

Basse

Alceste
PROLOGUE

0-11 Air pour les divinitez des fleuves et les nymphes

Jean-Baptiste Lully

03 - Loure



9



16



Basse

ALCESTE
SCENE SEPTIÈME

une fête marine Jean-Baptiste Lully

Des Nymphes de la Mer et des Tritons viennent faire

04 - Air pour les matelots



10



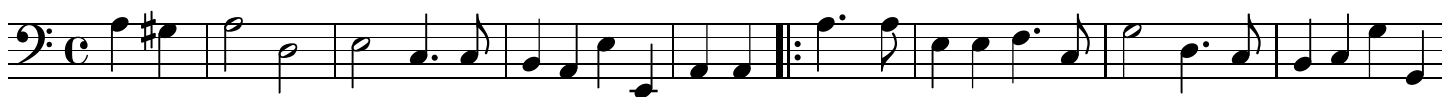
Basse

Alceste

ACTE PREMIER, SCENE SEPTIÈME.

Jean-Baptiste Lully

05- Gavotte



#

10



Basse

Alceste

ACTE PREMIER, SCENE HUITIÈME.

Jean-Baptiste Lully

06 - Les Vents

First staff of music (measures 1-8). Bass clef, 3/8 time signature. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some accidentals (flats and sharps).

Second staff of music (measures 9-16). Bass clef, 3/8 time signature. Continuation of the musical line with various note values and accidentals.

Third staff of music (measures 17-26). Bass clef, 3/8 time signature. Continuation of the musical line, featuring a melodic phrase with a slur and a sharp sign.

Fourth staff of music (measures 27-30). Bass clef, 3/8 time signature. Continuation of the musical line, ending with a double bar line.

Basse

ALCESTE
Feste Infernale

Jean-Baptiste Lully

07 - Premier Air

First line of musical notation (measures 1-7) in bass clef, common time, and B-flat major. The melody begins with a dotted quarter note, followed by eighth and sixteenth notes, and concludes with a half note.

Second line of musical notation (measures 8-15). Measure 8 is marked with a '6' above it. The line includes a repeat sign in measure 10 and a trill in measure 11.

Third line of musical notation (measures 16-23). Measure 16 is marked with a '6' above it. Measure 22 contains a trill, with the numbers '5' and '6' positioned below the staff to indicate fingerings.

Fourth line of musical notation (measures 24-27), concluding the piece with a double bar line.

08 - Deuxième Air

First line of musical notation (measures 1-9).

Second line of musical notation (measures 10-17). Measure 10 is marked with a #.

Third line of musical notation (measures 18-24).

Fourth line of musical notation (measures 25-28), including first and second endings.