

Kantate Nr. 147

„Herz und Mund und Tat und Leben“

am Feste Mariä Heimsuchung

Oboe I

PRIMA PARTE

Joh. Seb. Bach (BWV 147)

Violine I u. Oboe I

CHOR

1

4

6

p *pp* *f*

8

10

12

Oboe

14

16

18

20

p *pp*

Detailed description: This is a musical score for the Oboe I part of the first movement of Cantata No. 147 by J.S. Bach. The score is written on ten staves, each containing a line of music. The first staff begins with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Measure numbers 1, 4, 6, 8, 10, 12, 14, 16, 18, and 20 are indicated at the start of their respective staves. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The word 'Oboe' is written above the staff at measure 14. The score concludes with a final measure at measure 20, marked with *p* and *pp*.

22 *f*

25 *p* *f* Oboe

28

30

32 *p* *p* *f* 11

46 Viol. II

49

51 II

54 *p* *pp* *f* 2 *dal segno*

RECITATIV (TENORE) - ARIE (ALTO) - RECITATIV (BASSO) - ARIE (SOPRANO) *tacent*

CHORAL

5

10

16

21

27

32

37

42

47

This musical score is for the Oboe I part of a Choral section, spanning measures 4 to 47. The key signature is one sharp (F#), and the time signature is 3/8. The notation is written on a single staff with a treble clef. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrasing. Measure numbers 5, 10, 16, 21, 27, 32, 37, 42, and 47 are marked at the beginning of their respective staves. A '2' above a note in measure 10 indicates a second ending or a specific articulation. A '2' above a whole note in measure 21 indicates a second ending. The score ends with a double bar line in measure 47.

52



57



62



67



SECONDA PARTE
ARIE (TENORE) } *tacit*
RECITATIV (ALTO) }

ARIE

Violine I u. Oboe I



4



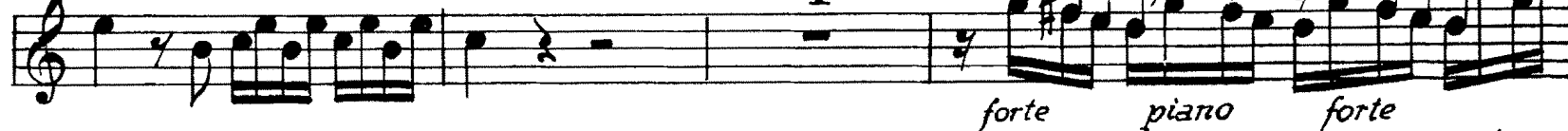
8



11



15



19



24 *p*

28

31 *4* *(forte)*

38 *piano* *tr*

42 Ob.I *p* *f*

45 *tr* *tr* *dal segno*

CHORAL

5

10 *2*

16



Kantate Nr. 147

„Herz und Mund und Tat und Leben“

am Feste Mariä Heimsuchung

Oboe II

PRIMA PARTE

Joh. Seb. Bach (BWV 147)

Violine I und Oboe II

CHOR

1

4

6

p *pp* *f*

8

10

12

Oboi

14

16

18

20

p *pp*

22 *f*

25 *p* *f* *Oboi*

28

30

32 *p* *p* *f* 11

46 Viol. II

49

51 II

54 *p* *pp* *f* 2 *dal segno*

RECITATIV (TENORE) - ARIE (ALTO) - RECITATIV (BASSO) - ARIE (SOPRANO) *tacent*

CHORAL

5

10 2

16

21 2

27

32

37

42

47

This musical score is for the Oboe II part of a Choral section, spanning measures 4 to 47. The key signature is one sharp (F#) and the time signature is 3/8. The notation is written on a single staff with a treble clef. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 4, 5, 10, 16, 21, 27, 32, 37, 42, and 47. A double bar line appears after measure 21, followed by a repeat sign and a fermata. The score ends with a double bar line after measure 47.

52

57

62

67

SECONDA PARTE
 ARIE (TENORE) } *tacit*
 RECITATIV (ALTO) }

Violine II u. Oboe II

ARIE

5

8

11

15

19

23 *1* *senza Oboe*

piano

28 *col Oboe* *senza Oboe* *4*

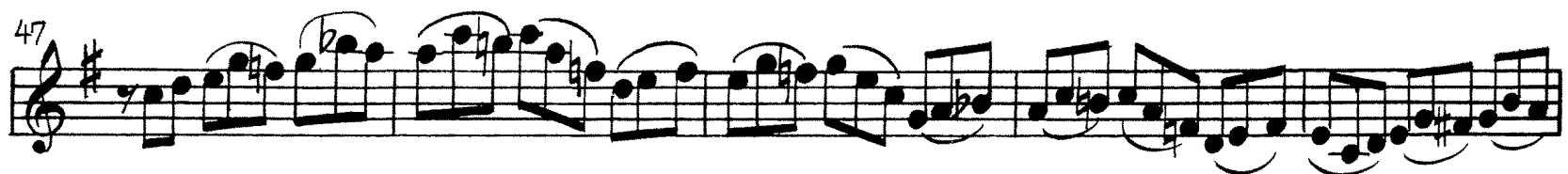
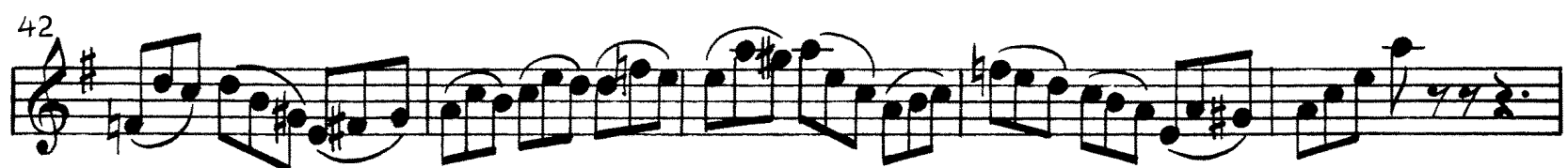
35 *col Oboe*
(forte)

38 *piano*

42 *piano* *forte*

45 *1* *dal segno*

CHORAL



Kantate Nr. 147

„Herz und Mund und Tat und Leben“

am Feste Mariä Heimsuchung

Oboe d'amore

PRIMA PARTE

Joh. Seb. Bach (BWV 147)

CHOR
RECITATIV (TENORE) } *tacent*

ARIE

The musical score for the Oboe d'amore part of Cantata No. 147, "Herz und Mund und Tat und Leben," by Johann Sebastian Bach. The score is in G major (one sharp) and 3/4 time. It consists of 48 measures, divided into two systems of 24 measures each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system continues the melody. The score includes various musical notations such as trills (tr), slurs, and a forte dynamic marking (forte) at measure 35. The tempo is marked "ARIE" (Aria). The score is for the Prima Parte (First Part) and is for the Oboe d'amore instrument.

Oboe d'amore

3

54

60

65

71

77

83

88

dal segno

RECITATIV
ARIE (SOPRANO)
CHORAL

tacent

SECONDA PARTE

ARIE (TENORE)
RECITATIV
ARIE (BASSO)
CHORAL

tacent

Kantate Nr. 147
„Herz und Mund und Tat und Leben“
am Feste Mariä Heimsuchung

Englisch Horn I
(Oboe da caccia I)

Joh. Seb. Bach (BWV 147)

PRIMA PARTE

– *tacet* –

SECONDA PARTE

ARIE (TENORE) – *tacet* –

RECITATIV

The musical score for the English Horn I part consists of a single staff in G major (one sharp) and common time. It begins with a 'RECITATIV' section, marked with a 'z' (crescendo) and a 'z' (diminuendo) over the first two measures. The score then continues with a series of measures numbered 4 through 25. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature remains G major throughout. The score ends with a final measure marked with a fermata.

ARIE (BASSO) } *tacent*
CHORAL }

Kantate Nr. 147

„Herz und Mund und Tat und Leben“
am Feste Mariä Heimsuchung

Englisch Horn II
(Oboe da caccia II)

Joh. Seb. Bach (BWV 147)

PRIMA PARTE

– *tacet* –

SECONDA PARTE

ARIE (TENORE) – *tacet* –

RECITATIV

4

7

10

13

16

19

22

25

ARIE (BASSO) } *tacent*
CHORAL }