

Kantate Nr. 147

„Herz und Mund und Tat und Leben“
am Feste Mariä Heimsuchung

Trompete in C

PRIMA PARTE

Joh. Seb. Bach (BWV 147)

CHOR

4

6

p *pp* *f*

8

7

17

19

21

p *pp* *f*

23

p *f*

26

1

30

2

16

p *pp*

50

52

54

56

p *pp* *f*

1

dal segno

RECITATIV
ARIE (ALTO)
RECITATIV
ARIE (SOPRANO) } *tacent*

CHORAL

15

27

40

48

56

8

6

7

2

2

1

10

tr

SECONDA PARTE

ARIE (TENORE)
RECITATIV (ALTO) } *tacent*

ARIE

Musical score for Trompete in C, Arie, measures 1-40. The score is written in C major, 2/4 time. It consists of eight staves of music. The first staff (measures 1-4) includes a trill (tr) and a fermata. The second staff (measures 5-8) includes a trill (tr). The third staff (measures 9-13) includes a trill (tr). The fourth staff (measures 14-17) includes a fermata. The fifth staff (measures 18-21) includes a fermata. The sixth staff (measures 22-25) includes a 4-measure rest. The seventh staff (measures 26-29) includes an 8-measure rest. The eighth staff (measures 30-40) includes a trill (tr).

4

7

10

14

18

22

29

40

tr

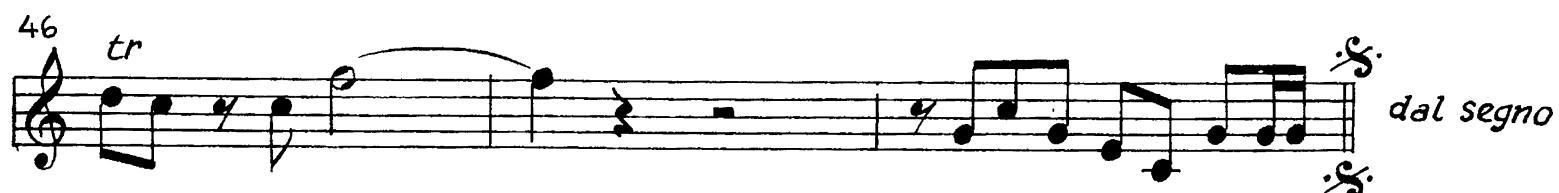
tr

tr

4

8

tr



CHORAL

