

Kantate Nr. 147

„Herz und Mund und Tat und Leben“
am Feste Mariä Heimsuchung

Viola

PRIMA PARTE

Joh. Seb. Bach (BWV 147)

CHOR

1

5

p *pp*

8

2

13

15

17

20

23

27

1

32

p

8

43 Fag.

46

48

50

53

55

dal segno

RECITATIV

8

14

ARIE (ALTO)
 RECITATIV (BASSO)
 ARIE (SOPRANO)

tacent

CHORAL

Musical score for Viola, Choral section, measures 1-65. The score is written on ten staves, each beginning with a measure number (1, 8, 16, 24, 32, 39, 46, 54, 60, 65). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. A '2' is written above the staff at measure 24, indicating a second ending or a specific performance instruction. The score concludes with a final measure at measure 65.

SECONDA PARTE

ARIE (TENORE) } *tacent*
RECITATIV (ALTO) }

ARIE

5

8

12

16

21

25

30

37

41

45

piano

forte

piano

dal segno

Detailed description: This is a musical score for a Viola part, titled 'ARIE'. The score is written in 12/8 time and consists of 48 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 5, 8, 12, 16, 21, 25, 30, 37, 41, and 45 marked at the beginning of their respective lines. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics *piano* and *forte* are indicated at specific points. The score concludes with a 'dal segno' instruction and a repeat sign.

CHORAL

8

2

16

24

2

32

39

46

54

60

65

The musical score is written for Viola in 3/4 time, key of D major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a choral setting, featuring a mix of eighth, quarter, and half notes, often beamed together. Measure numbers 8, 16, 24, 32, 39, 46, 54, 60, and 65 are indicated at the start of their respective staves. A '2' above a measure in the second staff indicates a second ending. The score concludes with a final half note in measure 65.