

Kantate Nr. 147

„Herz und Mund und Tat und Leben“
am Feste Mariä Heimsuchung

Violine I

PRIMA PARTE

Joh. Seb. Bach (BWV 147)

CHOR
col Oboi

1

4

6

8

10

12

14

16

18

20

p *pp* *f*

Oboi

p *pp*

Violine I

3

22 *f*

25 *p* *f* Oboi

28

30

32 *p* *p* *f* 11

46 Viol. II

49

51 I

54 *p* *pp* *f* 2 *dal segno*

Violine I

RECITATIV
senza Oboi

The image shows the first system of a musical score for Oboe 1, measures 1 through 14. The music is written on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The first measure is marked with the instruction "senza Oboi". The system is divided into three measures, with measure numbers 8 and 14 indicated at the beginning of the second and third measures respectively.

ARIE

Violine-Solo

ARIE (ALTO)
RECITATIV (BASSO) } - *tacento*-

Violine-Solo

3

5

7

9

11

13 II

16

1

(forte)

piano

piano

19



21



23 II



26



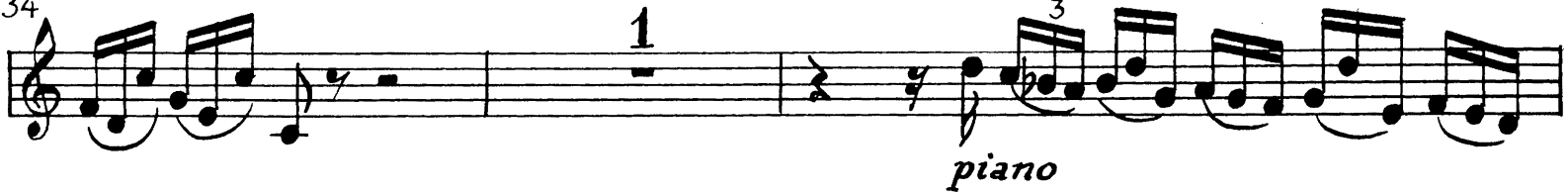
29



32



34



37



39



CHORAL

This musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece is titled "CHORAL". The notation consists of ten staves of music, each beginning with a measure number. The music is characterized by continuous eighth-note patterns, often beamed in groups of four. Measure 10 includes a fermata over a half note and a second ending bracket. Measure 21 features a second ending bracket over a half note. Measure 42 ends with a double bar line and repeat signs. Measure 47 begins with a key signature change to one flat (Bb), indicated by a flat sign on the first note.

1

5

10

16

21

27

32

37

42

47

52



57



62



67



SECONDA PARTE
ARIE (TENORE) } *tacent*
RECITATIV (ALTO)

ARIE

col Oboe I



4



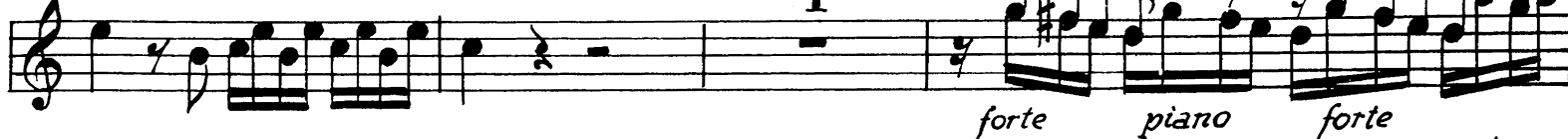
8



11



15



19



24 *p*

28

31 *4* *(forte)*

38 *piano* *tr*

42 Ob.I *p* *f*

45 *tr* *tr* *dal segno*

CHORAL

5

10 *2*

16

