

Cello (ad lib.)

CANTATA CELLADON

Edited by Fritz Spiegl

Basso continuo realized by Bridget Fry

(Moderato)

William Croft

(p)

10

20

30

40

50

(Recitative)

The wa - try e - le - ment, as tho' by his dis - course 'twere mov'd the

60

wa - try e - le - ment, as tho' by his dis - course 'twere mov'd.

(Allegro moderato)

mf

70

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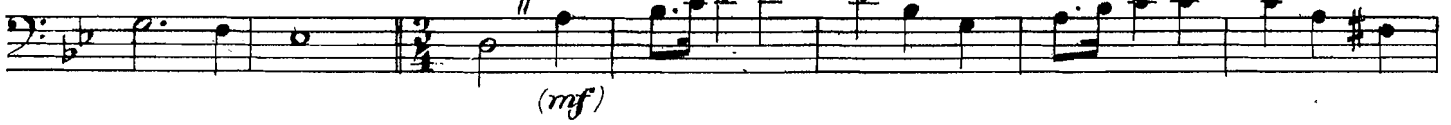


80



90

(Allegro)



100



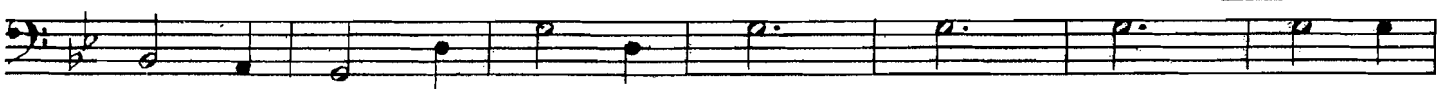
110



120



130



140



150

