

Cello (ad lib.)

C A N T A T A

CELLADON

Edited by Fritz Spiegler

Basso continuo realized by Bridget Fry
(Moderato)

William Croft

The musical score consists of ten staves of music for cello and basso continuo. The first six staves are in common time (indicated by 'C') and the last four are in 2/4 time (indicated by '2'). The key signature varies between B-flat major (two flats) and G major (one sharp). Measure numbers 10, 20, 30, 40, 50, and 60 are marked above the staves. The vocal line begins at measure 50 with a recitative, followed by an allegro moderato section starting at measure 60. The vocal part includes lyrics in parentheses.

Recitative: The wa - fry e - le - ment, as tho' by his dis - course 'twere mov'd the

Allegro moderato: wa - try e - le - ment, as tho' by his dis - course 'twere || (b) mov'd.

Measure 70:

Cello (ad lib.)

80

90 Allegro
(mf)

100

110

120

130

140

150