

Soprano Voice

CANTATA

CELLADON

Edited by Fritz Spiegl

Basso continuo realized by Bridget Fry
(Moderato)

William Croft

The musical score consists of ten staves of music for soprano voice and basso continuo. The soprano part is in common time, mostly in G major, with some sections in A major and E minor. The basso continuo part is in common time, mostly in G major, with some sections in A major and E minor. The vocal parts are written in German, with English translations provided below each line. Measure numbers are indicated in boxes above the staves.

1 By purl - ing streams, Dem kla - ren Bach, 2 by dem purl - ing ren

10 streams poor Cel-la-don was laid, poor, poor, poor Cel-la-don was Bach klagt Cel-la-don sein Leid, klagt, klagt, klagt Cel-la-don sein

20 laid while sigh - ing I - ris, while sigh - ing I - ris, love - ly, Leid mit Seuf - zen, I - ris, mit Seuf - zen; „I - ris, schön - ste, love - ly, love - ly, charm - ing maid. See, in thy Sich, wie ein - - -

30 1 ab - sence, See, in thy ab-sence how thy lo - ver - sam, Sich, wie ein - - - sam dein Ge - lieb - ter

40 3 dyes, dyes, dyes stirbt, stirbt, stirbt,

50 While to his sighs, his sighs the das Ec - cho still re - plies, the das Sich, wie um dich, um dich das E - cho kla - gend wirbt, das

Ec - echo still re - plies, The das ec - cho, the das E - echo kla - gend wirbt, das

Ec - cho, the ec - cho still re - plies. The das ec - cho, the das E - cho, das E - cho, das

(Recit.)

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3

The wa - t'ry e - le - ment, as though by his dis - course 'twere mov'd,
Das Was - ser rauscht, wie von den Kla - gen gar tief be - wegt,

60

(Allegro moderato)

wa - t'ry e - le - ment as though by his dis - course 'twere mov'd.
Was - ser rauscht, wie von den Kla - gen gar tief be - wegt.

2 (mf)

To I - ris swift - ly, to I - ris swift - ly, swift - .
Zu I - ris ei - lends, zu I - ris ei - lends, ei - .

70

- ly bent its li - quid course, on ev 'ry curling , curl - - - ing
- lends lenkt es sei - nen Lauf, und selbst der klein-ste, klein - - - ste

80

1

rill con -vey'd, con -vey'd - - - a tear.
Bach ihr Trä - - - - nen, Trä - - - - nen beut.

and mur - mur'd pi - - ty, mur - - mur'd pi - ty to the cru - .
und mur - melt „Mit - leid", mur - - melt „Mit - leid" zu der har - .

90

(Allegro)

- - - el fair.
- - - - ten Maid.

100

4

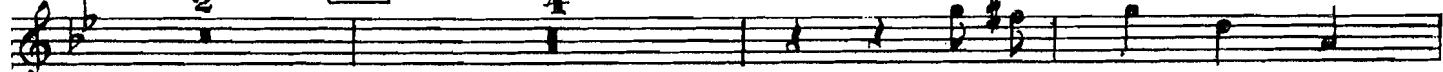
At last she re - lent - ed, At
zu - letzt fasst sie Rüh - rung, zu -

last she re - lent - ed con - si - d'ring his grief re - mov'd his des - pair, re - .
letzt fasst sie Rüh - rung mit sei - nem Leid, will - fährt sei - nen Bit - ten, will -

- mov'd his des - pair, re - mov'd his des - pair and gave him re - lief.
- fährt sei - nen Bit - ten, und tut ihm Be - scheid, und tut ihm Be - scheid.

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120



With a smile she re -
Sie be - lebt ihn aufs



130

- viv'd him, with a smile she re - viv'd him,
neu, — sie be - lebt ihn aufs neu, —

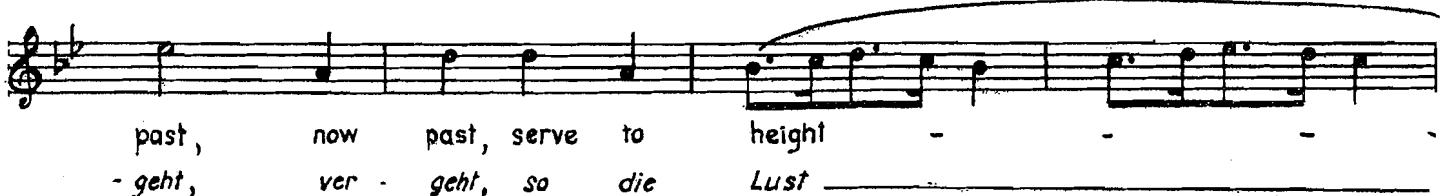
na, no, no, no
nein, nun nicht mehr



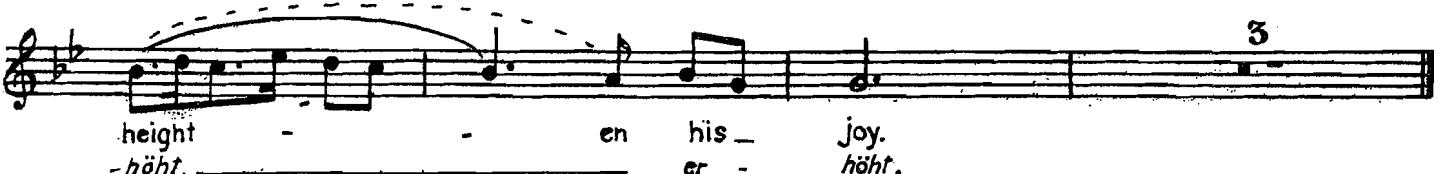
140



Wie sein Lei - den ver - geht, sein Lei - den ver -



150



3