

Ouverture



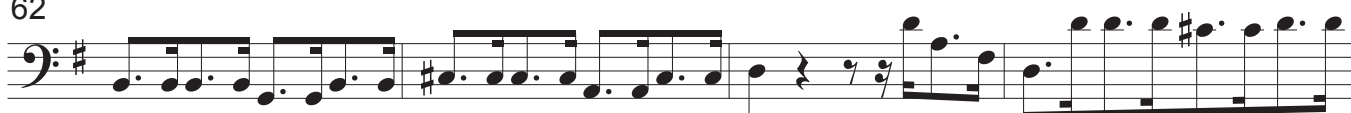
48



54



62



66



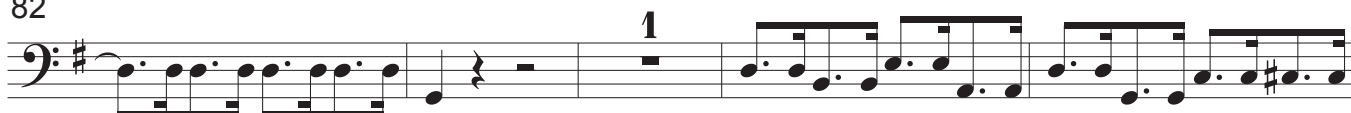
70



75



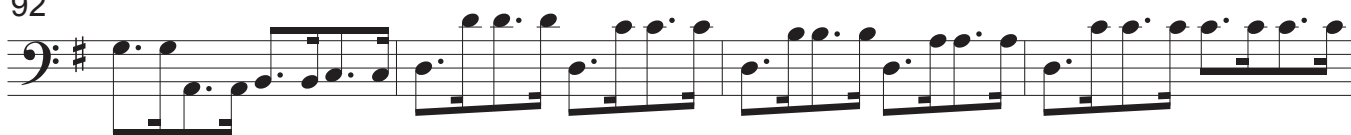
82



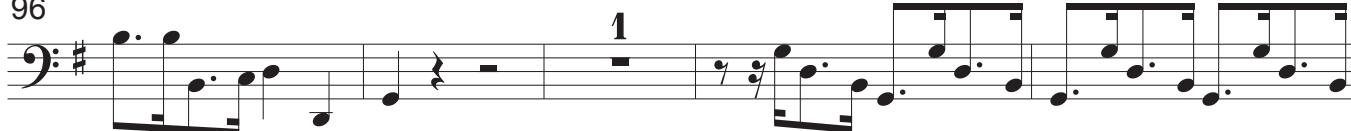
87

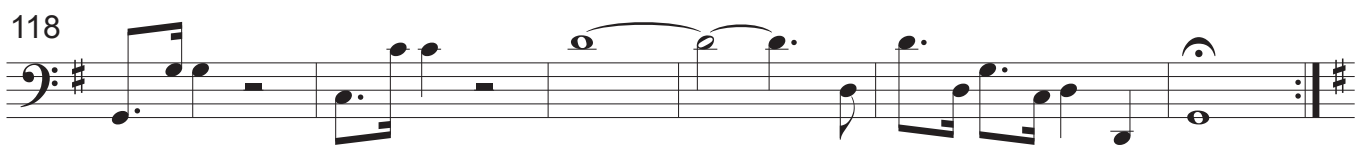
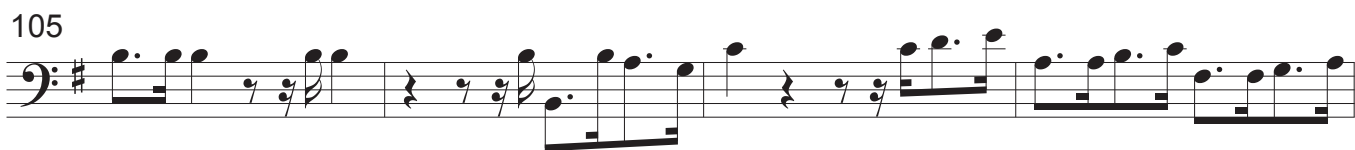
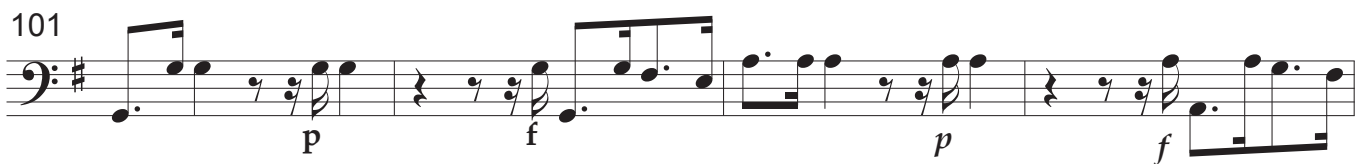


92



96



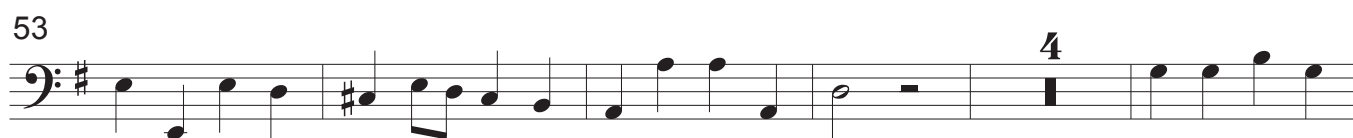
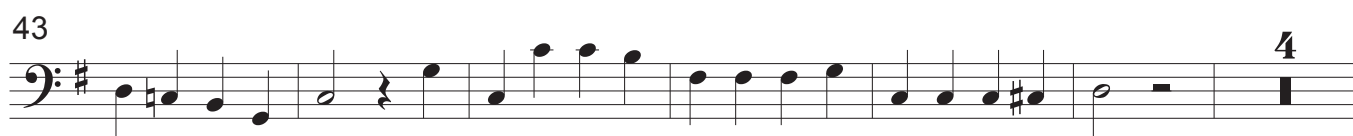
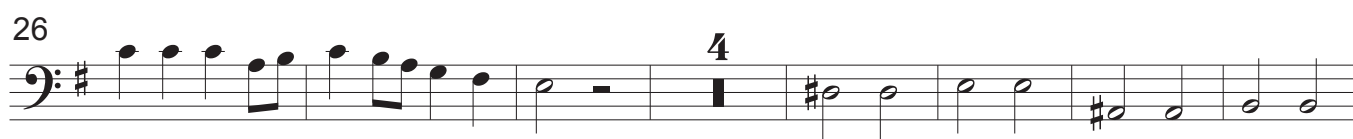
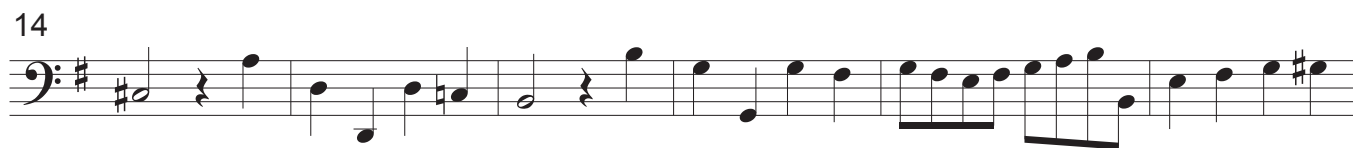


Aria

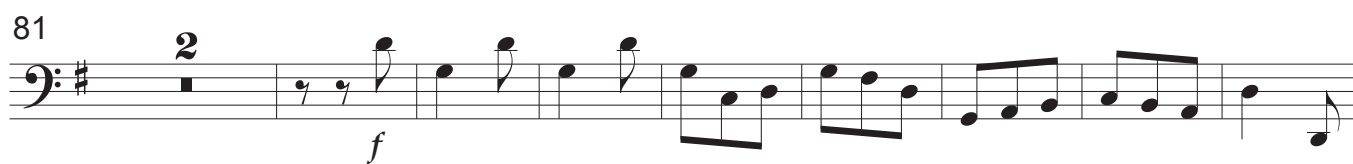
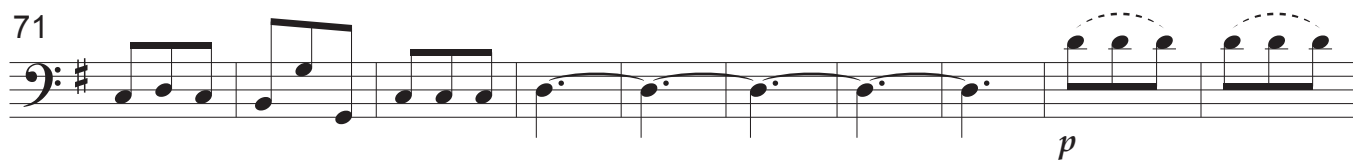
Andante



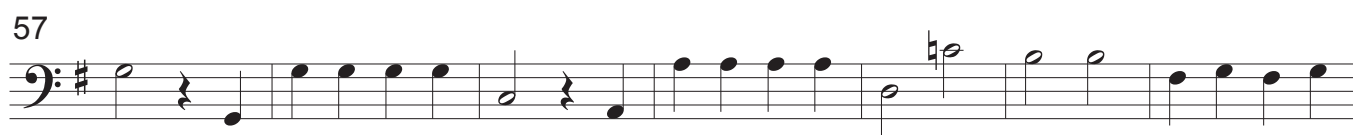
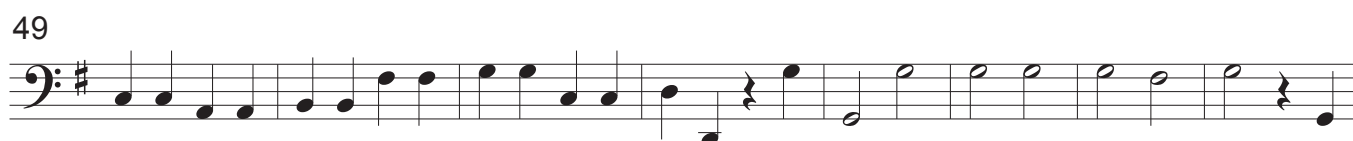
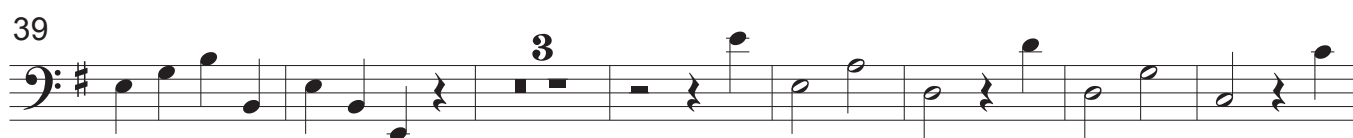
Jardiniers



Aria
Andante



Bouree



Menuet 1 alternat

Menuet 1 alternat, bass clef, 3/4 time, key of D major. The score consists of six staves of music. The first staff ends with a *p* dynamic marking. The second staff begins with a measure number of 9 and contains dynamic markings *f*, *p*, and *f*. The third staff begins with a measure number of 18 and includes a repeat sign. The fourth staff begins with a measure number of 26 and contains dynamic markings *p*, *f*, *p*, and *f*. The fifth staff begins with a measure number of 34. The sixth staff begins with a measure number of 42 and contains dynamic markings *p*, *pp*, and *f*. The piece concludes with a *Da Capo* instruction.

Menuet 2

Menuet 2, bass clef, 3/4 time, key of B minor. The score consists of three staves of music. The first staff contains dynamic markings *p* and *f*. The second staff begins with a measure number of 7 and includes first and second endings, with dynamic markings *p* and *f*. The third staff begins with a measure number of 12 and also includes first and second endings.