

CANTATA

CELLADON

Edited by Fritz Spiegl

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Basso continuo realized by Bridget Fry

(Moderato)

*

10

* There are two manuscripts of this cantata in existence: one, in the British Museum, stipulates 'Flute' (i.e. Recorder), while the other, in St. Michael's College, Tenbury, gives the same part to an Oboe. The part may also be played by a Flute or Violin.

Cel-la-don was laid while sigh - ing I - ris, while
 Cel-la-don sein Leid mit Seuf - zen, I - ris, mit

6 5 4 3 5 4

20

sigh - ing I - ris, love - ly, love - ly, love - ly,
 Seuf - zen; „I - ris, schön - ste, schön - ste, schön - ste,

6 4 # 5 3 6 4 # 7 # 3 7

charm - ing maid. See _____ in thy _____
 lieb - ste Maid. Sieh, _____ wie ein -

5 4 # 3 #

30



ab - sence,
- sam,

See, _____ in thy _____ ab - sence how thy
sieh, _____ wie ein - - sam dein Ge -

7

Detailed description: This system contains measures 30 through 37. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a key signature of two flats and a bass clef. Measure numbers 7, 6, 4, 3, and 2 are indicated below the piano part. A fermata is placed over the vocal line in measure 37.



lo - ver dyes,
- lieb - ter stirbt,

dyes, _____ dyes _____
stirbt, _____ stirbt, _____

7 6 b 4 3 #5 6 3

Detailed description: This system contains measures 38 through 43. The vocal line continues with lyrics and includes a fermata. The piano accompaniment features a treble clef with a key signature of two flats and a bass clef. Measure numbers #, 7, 6, b, 4, 3, #5, 6, and 3 are indicated below the piano part.

40



tr

7 6/4 #3 7 [b5]

Detailed description: This system contains measures 44 through 50. The vocal line includes a trill marked with 'tr'. The piano accompaniment features a treble clef with a key signature of two flats and a bass clef. Measure numbers 7, 6/4, #3, 7, and [b5] are indicated below the piano part.

while to his sighs, — his sighs — the Echo still re - ples, the
 Sieh, wie um dich, — um dich — das E-cho kla - gend wirbt, das

pp

pp

4 5 # 7 6 # 7 6

50

echo still re - ples The ec - cho, the ec - cho, the
 E-cho kla - gend wirbt, das E - cho, das E - cho, das

pp

p

p

7 6 # 7 7

ec - cho, the ec - cho still re - ples.
 E - cho, das E - cho kla - gend wirbt."

#

Recitative

The wa - t'ry e - le - ment, as though by his dis - course 'twere mov'd _____ the
 Das Was - ser rauscht, wie von den Kla - gen gar tief be - wegt, _____ das

7 4 3

60

Allegro mod^{to}

wa - t'ry e - le - ment as though by his dis - course 'twere mov'd.
 was - ser rauscht, wie von den kla - gen gar tief be - wegt.

mf

(mf) *(mf)*

To l - ris swift - ly, to l - ris -
 Zu l - ris ei - lends, zu l - ris -

swift-ly, - swift - - ly bent — its li - quid course, on ev' - ry
 ei - lends, ei - - lends lenkt — es sei - nen Lauf, und selbst der

6 6 6 6 7 7 6 6 4 3 5

curl - ing, curl - - - ing rill con - vey'd, — con - vey'd —
 klein - ste, klein - - - ste Bach ihr Trä - - - nen, Trä - -

6 # # # #

— a tear and mur - mur'd - pi -
 - - - nen beut und mur - melt "Mit -

5 # 6 5 # 6 5 # 7 6 5

- ty, mur - - mur'd - pi - ty to the cru - -
 - leid", mur - - melt - "Mit - leid" zu der har - -

8 6 7# 6 5 3# 3 4 5

90 (Allegro)

- - - - el fair.
 - - - - ten Maid.

(mf)

7 6 3# 6 6 # 6

At last she re - lent - ed,
 zu letzt fasst sie Rüh - rung,.

6 # 6

100

At last she re -
zu - letzt fasst sie

6 6

110

-lent-ed con - si - d'ring his grief re - mov'd his des - pair, re - mov'd his des -
Rüh - rung mit sei - nem Leid, will - fährt sei - nen Bit - ten, will - fährt sei - nen

- pair, re - mov'd his des - pair and gave him re - lief.
Bit - ten, und tut ihm Be - scheid, und tut ihm Be - scheid.

6

120

With a smile she re - viv'd him, with a smile she re viv'd him, no
 Sie be - lebt ihn aufs neu, — sie be - lebt ihn aufs neu, — nein,

130

no, no, no more, no more seem - ing coy, no, no, no, no, no
 nun nicht mehr scheu, nein, nun nicht mehr scheu, nein, nein, nein, nein, nein,

more seem - ing coy And his
 nun nicht mehr scheu. Wie sein

6 7 6

140

suf - frings now past, his suf - frings now past, now
 Lei - den ver - geht, sein Lei - den ver - geht, ver -

#

past, serve to height
 - geht, so die Lust

150

en, to height
sich, er höht

en his Joy.
er - höht.