

Christopher Pepusch

Corydon

Recit.

Flauto

Sopran

Basso

While Co - ry - don the lone - ly Shep - herd trýd his tune - full Flute, and charm'd the

4

6

Sopran

Basso

Grove, the jea - lous Nigh - tin gales y strove to trace his notes, con - ten - ding dýd at

6 6 4 3

7

Sopran

Basso

last he hears with - in a Myrt - le. Shade an Ech - o ans - wer all his strain Love stole the

10

6 5

Sopran

Basso

Pipe of slee - ping Pan and playd, then with his Voice de - coys the list - ning Swain

6 5b 6 4 3

Musical notation for measures 14-19. The system includes a vocal line and a basso line. The vocal line has a fermata over the first measure. The basso line has a fermata over the first measure and a % symbol. There are six '6' markings below the basso line in measures 15-20.

Musical notation for measures 20-24. The system includes a vocal line and a basso line. There are two '2 6' markings below the basso line in measure 20 and one '6' marking below the basso line in measure 24.

Musical notation for measures 25-29. The system includes a vocal line and a basso line. The vocal line has a fermata over measures 25-26. The basso line has a fermata over measure 25. There are six '6' markings below the basso line in measures 25-29. The lyrics "Gay char - mer, to be" are written below the vocal line in measure 29.

Musical notation for measures 30-34. The system includes a vocal line and a basso line. The vocal line has a fermata over measures 30-31. The basso line has a fermata over measure 30. There are six '6' markings below the basso line in measures 30-34. The lyrics "friend thee, here plea - sing Scenes at - tend thee. O this way speed they Pace!" are written below the vocal line in measures 30-34.

Musical notation for measures 35-40. The system includes a vocal line and a basso line. There are six '6' markings below the basso line in measures 35-40.

Musical notation for measures 41-45. The system includes a vocal line and a basso line. The vocal line has a fermata over measures 41-42. The basso line has a fermata over measure 41. There are four '4' markings below the basso line in measure 41 and five '6' markings below the basso line in measures 42-45. The lyrics "Gay char - mer, to be friend thee, here plea - sing Scenes at" are written below the vocal line in measures 41-45.

Musical notation for measures 46-50. The system includes a vocal line and a basso line. The vocal line has a fermata over measures 46-47. The basso line has a fermata over measure 46. There are six '6' markings below the basso line in measures 46-50. The lyrics "tend thee. O this way speed they Pace! here plea - sing Scenes at - tend thee gay" are written below the vocal line in measures 46-50.

51

Sopran
char - mer to be friend thee. O this way speed thy Pace. gay char - mer to

Basso

56

Sopran
friend thee, O this way. O this way O this way speed thy Pace. O this way

Basso
9 9 6 9 6 6 6

61

Sopran
speed thy

Basso

66

Sopran
here plea - sing Scenes at - tend thee, Gay Char - mer to be friend thee. O

Basso
6 4 5#

71

Sopran
this way speed thy Pace! gay Char mer to be friend thee, here plea - sing Scenes at -

Basso
6 9 6 9 6 9

76

Sopran
tend thee. O this way speed thy Pace! O this way speed thy Pace! O

Basso
9 6 6 6 6 5n 6

81

Sopran
this way, gay Char mer, gay Char - mer, O this way, o this way speed thy

Basso
9 6 9 6 9 6 9 6

86

Sopran
Pace, O this way speed thy Pace!

Basso

6 6 5n 6 6

91

Sopran
If

Basso

6 4 6 3 6 6 2 6 6 4

97

Sopran
Mu - sick can de - light thee, Or Vi - sions fair in - vite thee

Basso

6 6 6 6 6 6 6 6

103

Sopran
This Bow'rs the hap - py Place, this Bow'rs, this Bow'rs, this

Basso

6 6 6 6 9 9 9 6 9

109

Sopran
Bow'rs the happy Place; If Mu - sick can de-light thee, or

Basso

115

Sopran
vite thee, this Bo w'rs the hap - py Place; this Bo w'rs This Bo w'rs this

Basso

6 9 9 9 6 9

120

Sopran
Bow'rs The hap - py Place, this Bow'rs the hap - py, hap - py Place.

Basso

6 5 6 7 6 5
4 3 4 4 3

125

Sopran

The Shep - herd rose, he gaid a - round, and vain - ly sought the Ma gick

Basso

6 6

127

Sopran

Sound; the won ton God his mo - tions spyes lays by the Pipe, and shoots a

Basso

7 4+ 2

129

Sopran

Dart, thro Co - ry - dons un - wa - ry Heart, then smi - leing from his

Basso

6 6 6 5

131

Sopran

Am - bush flyes, whil in his Room, di - vine - ly bright, the

Basso

5b 6

133

Sopran

reig - ning Beau - ty of the Groves sur - priz'd the Shep - herds

Basso

6 4 # - -

136

Sopran

Basso

6 6 6 6 6 6

142

Sopran

Basso

Who, from Love his Heart, se - cu - ring,

148

Sopran

Basso

can a - void th'en - chan - ting pain, - - - th'en -

154

Sopran

Basso

chan - - - ting, - th'en - chan - ting pain

6 6 7 4 2

160

Sopran

Basso

Who from Love his

6 6 6 2 6

166

Sopran

Basso

Heart se - cu - ring can a - void th'en - chan - ting pain.

6 6 6 6 6 6

172

Sopran

Basso

th'en - - -

6 6 6 6 6

178

Sopran

Basso

ting, th'en - chan - ting, th'en - chan -

6 6 4 3

183

Sopran

Basso

pain - - - th'en - chan -

6 6 6

189

Sopran

Basso

ting th'en - chan - ting

6 6 7 4 3 6 6 6 6

195

Sopran

Basso

Plea - sure calls with Voice al - lu - ring

6 6 6 6 6 4 3 6

200

Sopran

Basso

Beau - ty soft - ly binds the chain -

6 6 6 6 6 6

206

Sopran

Basso

Beau - ty soft -

9 8 4 3 9 8

212

Sopran

Basso

Beau - ty soft -

9 8 4 3 9 8

218

Sopran
soft - ly binds the chain; Plea - sure calls with Voice al -

Basso
soft - ly binds the chain; Plea - sure calls with Voice al -

224

Sopran
lu - ring. Beau - ty soft - ly binds the chain -

Basso
lu - ring. Beau - ty soft - ly binds the chain -

229

Sopran
Beau - ty soft - ly

Basso
Beau - ty soft - ly

9 8 4 3 9 8 7#

235

Sopran
soft - ly binds the chain. Beau - ty soft - ly binds the chain.

Basso
soft - ly binds the chain. Beau - ty soft - ly binds the chain.

6 6 7 4 # 6 6 7 4

DC