

SCÈNE VI

3-11 Adario, chœur : *Bannissons les tristes alarmes !*

Musical score for Adario and the chorus, measures 1-96. The score is written in bass clef, 3/2 time, with a key signature of one flat (B-flat). The melody is characterized by frequent sixteenth-note runs and rests. Fingerings are indicated by numbers 1-7 below the notes. Measure numbers 7, 13, 21, 29, 35, 46, 53, 60, 67, 75, 82, 90, and 96 are marked at the beginning of their respective staves.

3-12 DANSE DU GRAND CALUMET DE LA PAIX

Rondeau

Musical score for the Dance of the Great Peace Pipe, measures 1-8. The score is written in bass clef, 3/2 time, with a key signature of one flat (B-flat). The melody is characterized by frequent sixteenth-note runs and rests. Fingerings are indicated by numbers 1-7 below the notes. Measure numbers 1, 4, and 8 are marked at the beginning of their respective staves.

9

Fin.

17 1er couplet

25

33 2ème couplet

43

Rondeau

3-13 Zima, Adario, chœur : *Forêts paisibles*

9

17 Chœur des sauvages

25

Fin.

33 1ère reprise

41

Dal Segno.

49 2ème reprise

58

Dal Segno.