

Ouverture in e

2 flûtes traversière, 2 obois, 2 violons, cordes, basson, bc

TWV 55:e3

G.P. Telemann

Ouverture in e

2 flutes, 2 obois, 2 violons, cordes, basson, bc TWV 55:e3

Ouverture

G.P. Telemann

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

bc

6 6 5 6 7 # 3 #4 6 #6 4 # 6 6

This musical score is for a woodwind and string ensemble, spanning 10 measures. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), a bassoon (bass), and two violas (vla1, vla2). The string section is represented by a double bass line at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '10' is placed above the first measure of the second system. The double bass line includes figured bass notation at the bottom of the page.

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6
5

#

#

6

#6

4

#

(b)6

6
5

This musical score is for a woodwind and string ensemble, spanning 15 measures. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), a bassoon (bass), and two violas (vla1, vla2). The string section is represented by a single staff at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. Measure 15 is marked with a '15' and a '+' sign. The string section provides a harmonic foundation with various chords and single notes, some marked with figured bass notation (e.g., b6, b5, 6, 5, 6, #, 6).

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6 6 6 5 6 6 6

This musical score page, numbered 5, features a woodwind and string ensemble. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), a bassoon (bass), and two violas (v1, v2). The string section includes two violins (v1, v2), two violas (v1a1, v1a2), and a double bass (bass). The score is written in 3/4 time with a key signature of one sharp (F#). A first ending bracket labeled '2.' spans the first measure of each staff, followed by a repeat sign. A second ending bracket labeled '25' spans the first measure of the second system. The bassoon and double bass parts include fingerings: (F#) for the first measure and 6 for the subsequent measures. The violas (v1a1, v1a2) also include fingerings: (F#) for the first measure and 6 for the subsequent measures. The woodwind parts (fl1, fl2, ob1, ob2, v1, v2) include fingerings: (F#) for the first measure and 6 for the subsequent measures. The string parts (v1, v2, v1a1, v1a2, bass) include fingerings: (F#) for the first measure and 6 for the subsequent measures.

fl1

fl2

ob1

ob2

bass

v1

v2

v1a1

v1a2

bass

2.

25

(#)

6

6

6

6

30

This musical score page contains measures 30 through 33. The instrumentation includes two flutes (fl1, fl2), two oboes (ob1, ob2), a double bass (bass), two violins (v1, v2), two violas (vla1, vla2), and a double bass (bass). The key signature is one sharp (F#), and the time signature is 12/8. Measures 30 and 31 feature dense, fast-moving woodwind and string passages. Measures 32 and 33 show a reduction in activity, with many instruments playing rests or simplified patterns. The double bass part at the bottom includes specific fingering and accidentals: a sharp sign, a '6' with a sharp, and another sharp sign in measures 30, 32, and 33, and a '6' in measure 31.

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

bass

#

6 #

6 #

6 #

6

This musical score page, numbered 7, features a woodwind and string ensemble. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), a bassoon (bass), and two violas (vla1, vla2). The string section is represented by a single staff at the bottom. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into four measures. Measures 1-3 contain dense, continuous sixteenth-note passages for the flutes, oboes, and violas. The bassoon and strings play a more rhythmic, eighth-note pattern. Measure 4 shows a change in texture, with the flutes and oboes playing a descending eighth-note scale, while the bassoon and strings continue their rhythmic pattern. A rehearsal mark '35' is placed above the first staff in measure 4. The string staff includes fingerings: #6 and 6 in measure 1, and 6 in measure 4.

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

35

#6 6 6

40

fl1

fl2

ob1

ob2

bass

vl1

vl2

vla1

vla2

6 #

6 #

Detailed description: This is a page of a musical score, page 8, showing measures 37 through 40. The score is for a woodwind and string ensemble. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), and a bassoon (bass). The string section includes two violins (vl1, vl2), two violas (vla1, vla2), and a double bass. The key signature is one sharp (F#). The time signature is 4/4. Measures 37 and 38 show the woodwinds and strings playing a rhythmic pattern. Measures 39 and 40 show a more complex rhythmic pattern with many sixteenth notes. The number 40 is written above the first staff in measure 40. The number 6 # is written below the double bass staff in measures 39 and 40.

musical score for page 9, measures 1-4. The score is written for a woodwind and string ensemble. The woodwind section includes flutes (fl1, fl2), oboes (ob1, ob2), and a bassoon (bass). The string section includes violins (v1, v2), violas (vla1, vla2), and a double bass (bass). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. Measures 1 and 2 show the woodwinds playing a melody, while the strings play a bass line. Measures 3 and 4 show the woodwinds playing a melody, while the strings play a bass line. The double bass part includes a figured bass line with the numbers 6, 5, 6, and #.

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

bass

solo

tutti

solo

tutti

6

5

6

#

45

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6 #

6

b

6

6

6

6

Detailed description: This page of a musical score contains measures 45 through 48. The score is written for a large ensemble. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), and a bassoon (bass). The string section includes two violins (v1, v2), two violas (vla1, vla2), and a double bass (bass). The key signature is one sharp (F#). The time signature is 3/4. Measures 45 and 46 feature a complex woodwind melody with many sixteenth and thirty-second notes. The strings provide a steady accompaniment. Measure 47 shows a change in the woodwind melody. Measure 48 is the final measure on the page, featuring a prominent bass line with a double bar line and a repeat sign.

50

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6

Detailed description: This is a musical score for page 11, measures 50 through 53. The score is written for a large ensemble, including two flutes (fl1, fl2), two oboes (ob1, ob2), a bassoon (bass), two violins (v1, v2), and two violas (vla1, vla2). The key signature is one sharp (F#), and the time signature is 6/8. Measures 50 and 51 feature dense, fast-moving melodic lines in the woodwinds and strings. In measure 52, the woodwinds and violins play sustained notes, while the strings continue their rhythmic pattern. Measure 53 shows a continuation of the string pattern and sustained woodwind notes. A rehearsal mark '50' is placed above the first flute staff at the beginning of measure 50. A page number '6' is located at the bottom center of the page, below the bassoon staff.

55

fl1

fl2

ob1

ob2

bass

vl1

vl2

vla1

vla2

6

6

Detailed description: This page of a musical score contains measures 55 through 59. The key signature is one sharp (F#). The score is arranged in two systems. The first system includes staves for flutes 1 and 2 (fl1, fl2), oboes 1 and 2 (ob1, ob2), and a bass line. The second system includes staves for violins 1 and 2 (vl1, vl2), violas 1 and 2 (vla1, vla2), and a double bass line. Measures 55 and 56 show active melodic lines in the woodwinds and strings. In measure 57, the woodwinds and the first violins/violas play a half note, while the bass and second violins/violas play a quarter note. Measures 58 and 59 feature sustained notes (half notes) in the woodwinds and first violins/violas, and sustained notes (half notes) in the bass and second violins/violas. The number '55' is written above the first flute staff at the beginning of measure 55. The number '6' appears below the bass and second violin/viola staves at the end of measure 56.

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

musical score for page 13, featuring flutes (fl1, fl2), bassoon (bass), violins (v1, v2), violas (vla1, vla2), and woodwinds (ob1, ob2). The score is written in G major (one sharp) and 4/4 time. The first system includes a rehearsal mark '60' above the first flute staff. The woodwinds (ob1, ob2) and strings (v1, v2, vla1, vla2) are mostly silent, indicated by rests. The flutes (fl1, fl2) play a melodic line with eighth notes and dotted rhythms. The bassoon (bass) and viola 2 (vla2) have some activity in the lower register.

65

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6 6 6 #

Detailed description: This is a page of a musical score, page 14, containing measures 65 through 68. The score is written for a large ensemble. The first system includes flutes 1 and 2 (fl1, fl2), oboes 1 and 2 (ob1, ob2), bass, and violins 1 and 2 (v1, v2). The second system includes violas 1 and 2 (vla1, vla2) and a double bass. The key signature is one sharp (F#). The time signature is 3/4. Measure 65 is marked with a '65' above the first flute staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The double bass part has a '6' written below it in measures 65, 66, and 67, and a '6 #' in measure 68. The violas (vla1, vla2) have a '13' written below them in measure 65, indicating a 13th fret position for an electric viola.

70

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6 6 5 6 6 6

Detailed description: This is a page of a musical score, page 15, showing measures 68 through 71. The score is for a woodwind and string ensemble. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), a bassoon (bass), and two violas (vla1, vla2). The string section includes two violins (v1, v2) and a double bass (bass). The key signature is one sharp (F#). The time signature is 4/4. Measures 68 and 69 are marked with a '6' below the bass line. Measure 70 is marked with a '5' below the bass line. Measure 71 is marked with a '6' below the bass line. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds play a melodic line with many sixteenth notes, while the strings provide a rhythmic accompaniment.

75

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6

6

7

Detailed description: This page of a musical score contains measures 73 through 76. The score is written for a large ensemble. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), and a bassoon (bass). The string section includes two violins (v1, v2), two violas (vla1, vla2), and a double bass. The key signature is one sharp (F#). Measures 73 and 74 feature rapid sixteenth-note passages in the woodwinds and strings. Measure 75 is marked with the number '75' and shows a continuation of these patterns. Measure 76 concludes the section with a final note in the bass line, marked with the number '7'. The number '6' appears below the first and second viola staves, likely indicating a measure repeat or a specific fingering.

This musical score page contains measures 6 and 7 of a piece. The score is written for a large ensemble, including flutes (fl1, fl2), oboes (ob1, ob2), bass, violins (v1, v2), violas (vla1, vla2), and a double bass. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are divided into two systems, with measure 6 on the left and measure 7 on the right. The score is written in a standard musical notation style, with a large bracket on the left side grouping the staves.

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6

6 #

80

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6

b

6

b

#

6

#6

b

Detailed description: This page of a musical score contains measures 80 through 83. The score is written for a large ensemble. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), a bassoon (bass), and two violas (v1, v2). The string section includes two violins (v1, v2), two violas (vla1, vla2), and a double bass. The key signature is one sharp (F#). The time signature is 12/8. Measures 80 and 81 feature complex woodwind passages with many sixteenth and thirty-second notes. Measures 82 and 83 show a more rhythmic woodwind pattern. The bassoon and double bass parts are more melodic, with the double bass featuring a prominent line with sixteenth notes and rests. The string parts provide a harmonic foundation with sustained notes and some rhythmic movement. The bottom of the page shows a series of fingering or articulation marks: 6, b, 6, b, #, 6, #6, b.

85

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6

b

#

solo

solo

Detailed description: This is a page of a musical score, page 19, containing measures 85 through 88. The score is written for a large ensemble. The first five staves are for woodwinds: fl1 and fl2 (flutes), ob1 and ob2 (oboes), and a bass line. The next four staves are for strings: v1 and v2 (violins), vla1 and vla2 (violas), and a double bass line. The key signature is one sharp (F#). Measures 85 and 86 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. In measure 87, the violin parts (v1 and v2) have a 'solo' marking above them, indicating a solo passage. The woodwinds and bass line continue with their respective parts. Measure 88 shows the continuation of the woodwind and bass line parts, while the violin and viola parts have rests. At the bottom of the page, there are some markings: '6', 'b', and '#', which likely refer to specific notes or fingerings in the bass line.

90

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

tutti

solo

6

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

tutti

solo

6

95

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

tutti

tutti

(b)

#

6

#

6

#

6

Detailed description: This page of a musical score covers measures 94 through 97. The key signature is one sharp (F#). The score is arranged in two systems. The first system includes staves for flutes 1 and 2 (fl1, fl2), oboes 1 and 2 (ob1, ob2), and a double bass (bass). The second system includes staves for violins 1 and 2 (v1, v2), violas 1 and 2 (vla1, vla2), and a double bass. Measures 94 and 95 are marked with a 'tutti' instruction. The double bass part features a rhythmic pattern of eighth notes and sixteenth notes, with specific fingerings indicated by numbers and sharps. The woodwind parts (flutes, oboes) play a melodic line with eighth and sixteenth notes. The string parts (violins, violas) provide harmonic support with sustained notes and moving lines.

100

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6

6

#

6

#

Detailed description: This is a page of a musical score, page 22, containing measures 97 through 100. The score is written for a large ensemble. The instruments are arranged in two systems. The top system includes flutes 1 and 2 (fl1, fl2), oboes 1 and 2 (ob1, ob2), bassoon (bass), violins 1 and 2 (v1, v2), viola 1 (vla1), and viola 2 (vla2). The bottom system includes a double bass (bass). The key signature is one sharp (F#). The time signature is 12/8. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The first two measures (97 and 98) feature a dense texture with many sixteenth notes. The last two measures (99 and 100) feature a more sparse texture with eighth and quarter notes. The page number 22 is in the top right corner. The measure number 100 is written above the first staff in the second system. The measure numbers 6, 6, #, 6, and # are written below the bottom staff.

This musical score page, numbered 23, contains staves for the following instruments: fl1, fl2, ob1, ob2, bass, v1, v2, vla1, vla2, and a double bass. The key signature is one sharp (F#). The woodwind and string parts (v1, v2, vla1, vla2) feature a dense, continuous sixteenth-note texture in the first two measures, which then transitions to a more sparse, dotted-note pattern in the third measure. The woodwinds (fl1, fl2, ob1, ob2) play a similar pattern but with a different rhythmic feel. The bass and double bass parts provide a steady, rhythmic foundation with eighth and sixteenth notes. The score is divided into four measures, with the first two measures being the most complex due to the dense woodwind and string textures. The final two measures show a clear transition to a simpler, more open texture. The double bass part includes a '6' marking under the first and third measures, indicating a specific fingering or articulation.

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6

6

103

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6

6

110

This musical score page contains measures 110 through 113. The instrumentation includes two flutes (fl1, fl2), two oboes (ob1, ob2), a double bass (bass), two violins (v1, v2), two violas (vla1, vla2), and a double bass (bass). The key signature is one sharp (F#). The score is divided into four measures. Measures 110 and 111 show a complex woodwind and string texture with many sixteenth notes. Measures 112 and 113 show a more simplified texture with sustained notes in the woodwinds and a rhythmic pattern in the strings. The double bass part features a prominent sixteenth-note figure in measures 110 and 111, which continues in measures 112 and 113.

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

bass

6 #

6

6

6

115

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

6

6

6

4

Detailed description: This musical score page contains measures 113, 114, and 115. The key signature is one sharp (F#). The woodwind section (flutes fl1, fl2, oboes ob1, ob2) and first/second violins (v1, v2) play a melodic line with eighth-note patterns. The bassoon (bass) and double bass (bass) play a supporting line with eighth notes and rests. The viola section (vla1, vla2) plays a line with eighth notes and rests. The first/second violas (v1, v2) play a line with eighth notes and rests. The double bass (bass) plays a line with eighth notes and rests. The score includes a rehearsal mark '115' above the first staff. The bottom of the page features a large brace grouping the double bass and double bass staves, with the number '6' appearing below the double bass staff and '4' below the double bass staff.

120

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

7#

(b) 6# 6

$\frac{\#4}{2}$ 6

7# 6

$\frac{\#4}{2}$ 6

$\frac{\#4}{2}$ 6

musical score for measures 125-128, featuring the following instruments and parts:

- fl1** (Flute 1): Treble clef, key of D major. Measures 125-128 show a melodic line with a trill in measure 125.
- fl2** (Flute 2): Treble clef, key of D major. Measures 125-128 show a melodic line with a trill in measure 125.
- ob1** (Oboe 1): Treble clef, key of D major. Measures 125-128 show a melodic line with a trill in measure 125.
- ob2** (Oboe 2): Treble clef, key of D major. Measures 125-128 show a melodic line with a trill in measure 125.
- bass** (Bass): Bass clef, key of D major. Measures 125-128 show a bass line with a trill in measure 125.
- v1** (Violin 1): Treble clef, key of D major. Measures 125-128 show a melodic line with a trill in measure 125.
- v2** (Violin 2): Treble clef, key of D major. Measures 125-128 show a melodic line with a trill in measure 125.
- vla1** (Viola 1): Treble clef, key of D major. Measures 125-128 show a sustained chord.
- vla2** (Viola 2): Treble clef, key of D major. Measures 125-128 show a sustained chord.
- cello** (Cello): Bass clef, key of D major. Measures 125-128 show a sustained chord.

The score is written in D major (one sharp) and 4/4 time. The measures are numbered 125, 126, 127, and 128. The bottom of the page shows figured bass notation for the cello part.

Figured Bass (Cello):

- Measure 125: (b)6, 4
- Measure 126: 5, #
- Measure 127: (b)6, 5
- Measure 128: 6, 5

This musical score is for a woodwind and string ensemble, spanning 12 measures. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing six staves.

Woodwind Section:

- Flutes (fl1, fl2):** Both parts play identical lines. Measures 1-2: Quarter notes G4, A4, B4. Measure 3: Quarter note C5 with a breath mark (+), followed by quarter notes B4, A4. Measure 4: Quarter note G4. Measures 5-6: A triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measures 7-8: A triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measures 9-10: A half note G4. Measure 11: A whole note G4.
- Oboes (ob1, ob2):** Both parts play identical lines, mirroring the flutes.
- Bassoon (bass):** Measures 1-2: Quarter notes G2, A2. Measure 3: Quarter note B2 with a breath mark (+), followed by quarter notes A2, G2. Measure 4: Quarter note F#2. Measures 5-6: A triplet of eighth notes (F#2, G2, A2) followed by a quarter note B2. Measures 7-8: A triplet of eighth notes (F#2, G2, A2) followed by a quarter note B2. Measures 9-10: A half note F#2. Measure 11: A whole note F#2.

String Section:

- Violins (v1, v2):** Both parts play identical lines, mirroring the woodwinds.
- Violas (vla1, vla2):** Both parts play identical lines, mirroring the woodwinds.
- Double Basses:** Measures 1-2: Quarter notes G2, A2. Measure 3: Quarter note B2 with a breath mark (+), followed by quarter notes A2, G2. Measure 4: Quarter note F#2. Measures 5-6: A triplet of eighth notes (F#2, G2, A2) followed by a quarter note B2. Measures 7-8: A triplet of eighth notes (F#2, G2, A2) followed by a quarter note B2. Measures 9-10: A half note F#2. Measure 11: A whole note F#2.

First Ending (Measures 9-10): Indicated by a bracket labeled "1." above the staff. The notation is a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5.

Second Ending (Measure 11): Indicated by a bracket labeled "2." above the staff. The notation is a whole note G4.

Rehearsal Markers: A double bar line is placed at the end of measure 4. Another double bar line is placed at the end of measure 8, with a first ending bracket starting at measure 9.

Performance Indications: Breath marks (+) are placed above the notes in measures 3 and 6 of the woodwind parts.

Chord Symbols: Located below the double bass staff: (b) #4/2, 6, #6, #, 6, #.

Les Cyclopes

fl1,2

ob1,2

vl1,2

vla1

vla2

6 6 #6 6 6 (b) # 6 # # 5 3 #

fl1,2

ob1,2

vl1,2

vla1

vla2

6 6 4 6 6 6 6 6 6 6 6 5 3 6

fl,2

ob1,2

v1,2

vla1

vla2

6 4 5 3 6 4 5 3 6 6 6 6 6 6 #6

[illegible]

fl1,2

25

ob1,2

v1,2

vla1

vla2

6 6 4 #5 6 b 6 5 # 6 6 5

30

fl1,2

ob1,2

v1,2

vla1

vla2

6 6 # 6 # 6 #

35 40

fl1,2

ob1,2

vl1,2

vla1

vla2

6 # 6 #6 6 6 6 4 5 # 5 # 6 4 5 #

Detailed description: This musical score page contains measures 35 through 40. The key signature is one sharp (F#). The score is arranged in five staves: Flute 1 & 2 (fl1,2), Oboe 1 & 2 (ob1,2), Violin 1 & 2 (vl1,2), Viola 1 (vla1), and Viola 2 (vla2). The bottom staff is a double bass line. Measures 35-39 show a melodic line in the woodwinds and violins, with a rhythmic pattern of eighth and sixteenth notes. Measure 40 features a fermata on the final note of the melodic line. The double bass line provides a harmonic foundation with a mix of eighth and sixteenth notes, and some rests. The page number 33 is in the top left corner.

Menuet

fl1
ob1

fl2
ob2

v1,2

vla1

vla2

bc
bass

5

1.

6 # 6 6 # 6 6 # 6 # # #

fl1
ob1

fl2
ob2

v1,2

vla1

vla2

bc
bass

2.

10

15

2.

5 6 # 4 6 6 7 7 # 6 6 4

Musical score for measures 20-29. The score is for a woodwind section with parts for fl1/ob1, fl2/ob2, v1,2, vla1, vla2, and bc/bass. The key signature is one sharp (F#). The time signature is 3/4. The score includes first and second endings for measures 28 and 29. Fingerings are indicated by numbers 1-5. Breath marks (+) are present above notes in measures 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated above the staff.

Trio

Musical score for measures 30-34. The score is for a woodwind section with parts for fl1/ob1, fl2/ob2, and bass. The key signature is one sharp (F#). The time signature is 3/4. The score includes measure numbers 30, 31, 32, 33, and 34. The bass part has measure numbers 6, 6, #5, #, #4/2, 6, 6, 6, 5, 6, #, and 6 written below the staff.

Musical score for measures 35-39. The score is for a woodwind section with parts for fl1/ob1, fl2/ob2, and bass. The key signature is one sharp (F#). The time signature is 3/4. The score includes first and second endings for measures 38 and 39. Measure numbers 35, 36, 37, 38, and 39 are indicated above the staff.

fl1
ob1

fl2
ob2

bass

40

This system contains measures 36 through 40. The first flute (fl1) and oboe 1 (ob1) parts are identical, featuring a melodic line with eighth-note runs. The second flute (fl2) and oboe 2 (ob2) parts are also identical, providing a harmonic accompaniment. The bass line is in the lower register, mostly consisting of quarter and eighth notes. Measure 40 is marked with the number 40.

fl1
ob1

fl2
ob2

bass

45

1.

2.

This system contains measures 41 through 45. The first flute (fl1) and oboe 1 (ob1) parts continue the melodic line. The second flute (fl2) and oboe 2 (ob2) parts provide harmonic support. The bass line continues with a steady accompaniment. Measure 45 is marked with the number 45. The system concludes with a first ending (1.) and a second ending (2.), both leading to a repeat sign.

Menuet Da Capo

Galimatias en Rondeau

musical score for the piece "Galimatias en Rondeau". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, each containing eight measures. The instruments are labeled as follows: fl1, fl2, ob1, ob2, bass, v1, v2, vla1, vla2, and bc. The woodwinds (flutes, oboes) and strings (violins, violas) play a melodic line, while the bass and percussion (bc) provide a rhythmic foundation. The percussion part features a pattern of sixteenth notes, with the number "6" appearing below the staff in measures 2, 4, 6, 8, 10, 12, 14, and 16, indicating a specific rhythmic value or a measure rest. The woodwinds and strings play a melodic line, with the woodwinds often playing a higher register than the strings. The bass line is a simple, rhythmic pattern of eighth and sixteenth notes. The overall texture is light and airy, typical of a rondau.

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

bc

6 6 6

6 6 6

6 6 6

6

10 15

fl1

fl2

ob1

ob2

bass

vl1

vl2

vla1

vla2

bc

6 6 # # 6 6 6 # 6 6 # (#) 6 6 6 #

Detailed description: This page of a musical score covers measures 10 through 15. The score is written for a woodwind and string ensemble. The woodwinds include two flutes (fl1, fl2), two oboes (ob1, ob2), and a bassoon (bc). The strings include two violins (vl1, vl2), two violas (vla1, vla2), and a double bass (bc). The key signature is one sharp (F#). The time signature is 4/4. Measures 10 and 15 are marked with their respective measure numbers. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The bassoon part includes some rests and a few notes. The double bass part includes some rests and a few notes.

fl1

fl2

ob1

ob2

bass

v1 solo

v2 solo

vla1

vla2

bc

Detailed description: This musical score block contains measures 20 through 27. The instruments are arranged in two systems. The first system includes flutes 1 and 2 (fl1, fl2), oboes 1 and 2 (ob1, ob2), and a bassoon (bc). The second system includes violin 1 (v1), violin 2 (v2), viola 1 (vla1), viola 2 (vla2), and a bassoon (bc). In measures 20 and 21, the woodwinds and bass play a half-note chord (F#4, A4, C5). In measures 22 through 27, violins 1 and 2 have a solo part, playing a rhythmic pattern of eighth and sixteenth notes. The other instruments continue to play the half-note chord.

25 30

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

bc

Detailed description: This is a musical score for measures 25 through 30. The score is written for a woodwind and string ensemble. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), and a bassoon (bc). The string section includes two violins (v1, v2), two violas (vla1, vla2), and a double bass (bc). The key signature is one sharp (F#). The time signature is 4/4. Measures 25-30 show a melodic line in the violins and violas, while the woodwinds and double bass are mostly silent, indicated by rests.

35

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

bc

Detailed description: This musical score page contains measures 35 through 42. The key signature is one sharp (F#). The score is arranged in two systems. The first system includes staves for fl1, fl2, ob1, ob2, and bass. The second system includes staves for v1, v2, vla1, vla2, and bc. Measures 35-36 show the flutes and oboes entering with a melodic line, while the bass plays a rhythmic accompaniment. Measures 37-42 continue the melodic development for the woodwinds, with the strings providing a steady accompaniment. The score is written in a standard musical notation style with a common time signature.

40 45

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

bc

This musical score page contains measures 40 through 45. The instruments are arranged in three systems. The first system includes flutes 1 and 2 (fl1, fl2), oboes 1 and 2 (ob1, ob2), and the bass (bass). The second system includes violins 1 and 2 (v1, v2), violas 1 and 2 (vla1, vla2), and the bassoon (bc). The key signature is one sharp (F#). Measures 40-45 show various melodic and harmonic developments across the instruments, with some measures containing rests and others featuring active musical lines.

50 55

fl1

fl2

ob1

ob2

bass

vl1

vl2

vla1

vla2

bc

Detailed description: This musical score page contains measures 50 through 55. The key signature is one sharp (F#). The score is arranged in two systems. The first system includes staves for flutes 1 and 2 (fl1, fl2), oboes 1 and 2 (ob1, ob2), and a bassoon (bc). The second system includes staves for violins 1 and 2 (vl1, vl2), violas 1 and 2 (vla1, vla2), and a bassoon (bc). Measures 50 and 51 show active melodic lines for the flutes and oboes, while measures 52 through 55 feature more complex rhythmic patterns and rests across the woodwind and string sections. The bassoon part is relatively quiet, with rests in measures 50-51 and some activity in measures 52-55.

60

fl1

fl2

ob1

ob2

bass

v1

tutti

v2

tutti

vla1

vla2

bc

6 6 6 6 6 6 6

Detailed description: This page of a musical score covers measures 60 through 66. The key signature is one sharp (F#). The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), and a bassoon (bc). The string section includes two violins (v1, v2), two violas (vla1, vla2), and a double bass (bc). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often in pairs. The bassoon and double bass play a supporting line with eighth and sixteenth notes. The word 'tutti' is written below the first violin and viola staves at the beginning of measure 60. Measure numbers 60 through 66 are indicated at the bottom of the page.

65 70

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

bc

6 6 # # 6 6 6 # 6 6 # # 6 6 6 #

Detailed description: This page of a musical score covers measures 65 through 70. The key signature is one sharp (F#). The score is arranged in a system with ten staves. The top four staves are for woodwinds: fl1 (flute 1), fl2 (flute 2), ob1 (oboe 1), and ob2 (oboe 2). The fifth staff is for the bass. The next three staves are for strings: v1 (violin 1), v2 (violin 2), and vla1 (viola 1). The seventh staff is for viola 2 (vla2). The eighth staff is for the double bass (bc). The bottom staff contains figured bass notation. The music features a variety of note values, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the bass and double bass provide a harmonic foundation. The figured bass notation at the bottom indicates specific intervals and accidentals for the basso continuo.

75

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

bc

6

Detailed description: This is a musical score for measures 75 through 80. The score is written for a full orchestra. The woodwind section includes flutes 1 and 2 (fl1, fl2), oboes 1 and 2 (ob1, ob2), and a bassoon (bc). The string section includes violins 1 and 2 (v1, v2), violas 1 and 2 (vla1, vla2), and a double bass (bc). The score is in 2/4 time and the key signature has one sharp (F#). Measures 75-79 show the woodwinds and strings playing various notes and rests. Measure 80 shows a full orchestral texture with woodwinds, strings, and a bassoon. A page number '6' is at the bottom right.

80 85

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

bc

6 # 6 # 4 6 4 #

Detailed description: This musical score page covers measures 80 to 85. The woodwind section (flutes fl1, fl2, oboes ob1, ob2, and bassoon bass) is mostly silent, with some activity in measures 84 and 85. The string section (violins v1, v2, violas vla1, vla2, and basso continuo bc) is active throughout. Measures 80-83 feature a rhythmic pattern of eighth and sixteenth notes. Measures 84-85 show a change in texture with more sustained notes and some rests. The basso continuo line includes figured bass notation: ♭6, 6, #, #4, 6, 4, #.

90 95

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

bc

6 6

Detailed description of the musical score: The score is for measures 90 through 95. The key signature is one sharp (F#). The time signature is 6/6. The instruments are fl1, fl2, ob1, ob2, bass, v1, v2, vla1, vla2, and bc. Measures 90-94 show various melodic and harmonic developments. Measure 95 features a key signature change to one sharp (F#) and a 6/6 time signature. The bc part has a sharp sign below it in measure 95, and the v1, v2, vla1, and vla2 parts have a 6/6 time signature below them in measure 95.

Musical score for measures 100-107. The score is written for a full orchestra, including flutes (fl1, fl2), oboes (ob1, ob2), bass, violins (v1, v2), violas (vla1, vla2), and a cello (bc). The key signature is one sharp (F#). The time signature is 6/8.

The score is divided into two systems. The first system contains measures 100-103, and the second system contains measures 104-107. The instruments are arranged in two staves per system. The first staff in each system contains the flutes, oboes, and bass. The second staff contains the violins, violas, and cello.

The notation includes various musical symbols such as notes, rests, and accidentals. The bass line (bc) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The upper staves (flutes, oboes, violins, violas) contain more melodic lines with longer note values and some rests.

Measure numbers 100, 101, 102, 103, 104, 105, 106, and 107 are indicated at the top of the score. The measure numbers 6, 4, and 2 are also present at the bottom of the score, likely indicating measure numbers within a phrase or section.

105 110

fl1

fl2

ob1

ob2

bass

vl1

vl2

vla1

vla2

bc

7 6 6 6 # 6

Detailed description: This is a musical score for measures 105 to 110. The score is written for a woodwind and string ensemble. The woodwinds include two flutes (fl1, fl2), two oboes (ob1, ob2), and a bassoon (bc). The strings include two violins (vl1, vl2), two violas (vla1, vla2), and a double bass (bc). The key signature is one sharp (F#). The time signature is 4/4. Measures 105 and 106 are mostly rests for the woodwinds. In measure 107, ob1 and ob2 enter with eighth-note patterns. vl1 and vl2 enter with sixteenth-note patterns. vla1 and vla2 enter with half-note patterns. bc enters with a half-note pattern. Measures 108 and 109 continue the woodwind and string patterns. Measure 110 is a final measure with rests for the woodwinds and a half-note pattern for the strings. The bottom of the page shows a sequence of notes and accidentals: #, 7, 6, 6, 6, #, 6.

fl1

fl2

ob1

ob2

bass

v1

v2

vla1

vla2

bc

6 5 6 7 6 7 6 # 6 #6 5 # 6 4

120

fl1
 fl2
 ob1
 ob2
 bass
 vl1
 vl2
 vla1
 vla2
 bc

D.C.
 D.C.
 D.C.
 D.C.
 D.C.
 D.C.
 D.C.
 D.C.
 D.C.
 D.C.

6 7
4 5
 7 6
5 4
 7 5
 #

Musical score for measures 120-123. The score is written for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), bass, violins (vl1, vl2), violas (vla1, vla2), and cello (bc). The score is divided into measures 120, 121, 122, and 123. The first three measures (120-122) are marked with a repeat sign. The fourth measure (123) is marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and accidentals. The bass line (bc) includes figured bass notation: 6 7 / 4 5, 7 6 / 5 4, 7 5, and #.

Hornpipe

fl
ob
v

vla1

vla2

bc
bass

6 # 5 # 6 # 6

fl
ob
v

vla1

vla2

bc
bass

5 6 6 6 6 6 5 4 3

fl
ob
v

vla1

vla2

bc
bass

6 7 6 6 6 6 4 5 3 6

fl
ob
v

20

vla1

vla2

bc
bass

6 # 6 # 6 # 6 6

fl
ob
v

25

vla1

vla2

bc
bass

5 6 4 # 6 # 6 # #6 6 5 6

fl
ob
v

30

vla1

vla2

bc
bass

6 6 6 # 6 6 #6

35

fl
ob
v

vla1

vla2

bc
bass

6 5 6 6 7 6 # # 6 4 #

40

fl
ob
v

vla1

vla2

bc
bass

6 7 6 6 6 6 4 5 #

Sources:

Universitäts- und Landesbibliothek, Musikabteilung

1. D-Ds Mus.ms-1034/28a

2. D-Ds Mus.ms-1034/28b

Differences:

Galimatias en Rondeau

mt 6 vla1 4^e quart version 28a: d. version 28b: e

The b-version is de good one.

Hornpipe

mt 6 vla1 2^e quart version 28a: g-e. version 28b: e-a

The b-version is the good one.