

Ouverture in e

2 flûtes traversière, 2 obois, 2 violons, cordes, basson, bc

TWV 55:e3

G.P. Telemann

Ouverture in e

2 flutes, 2 obois, 2 violons, cordes, basson, bc TWV 55:e3

Ouverture

G.P. Telemann

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Sheet music for bass, measures 75 to 125. The key signature is D major (two sharps). The music is written in a single system with ten staves. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated above the staves. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A double bar line with a repeat sign is present at measure 125. The piece concludes with a final double bar line at measure 125.

bass

Menuet

5

1. 2. 10

15

20 1. 2.

Trio

30

1. 2. 35

40

45 1. 2.

Menuet da capo

Galimatias en Rondeau

5 10 15 35 40 50 55 60 65 70 51

D.C.

Hornpipe

5

10

15

20

25

30

35

40

The musical score is written for a single voice (vc) in bass clef, 3/4 time, and the key of D major (indicated by two sharps). The piece is titled "Hornpipe". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps, followed by a bass clef. The music is written in a single line. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.