

Ouverture in e

2 flûtes traversière, 2 obois, 2 violons, cordes, basson, bc

TWV 55:e3

G.P. Telemann

Ouverture in e

2 flutes, 2 obois, 2 violons, cordes, basson, bc TWV 55:e3

Ouverture

G.P. Telemann

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

2

90

2

95

100

105

110

115

120

125

1. 3/4 2.

Detailed description: This is a bass line musical score in G major (one sharp). The score consists of ten staves of music. The first staff begins at measure 75 and ends with a double bar line. The second staff starts at measure 80. The third staff starts at measure 85 and includes a first ending bracket labeled '2' at the end. The fourth staff starts at measure 90 and includes a second ending bracket labeled '2'. The fifth staff starts at measure 95. The sixth staff starts at measure 100. The seventh staff starts at measure 105. The eighth staff starts at measure 110. The ninth staff starts at measure 115 and ends at measure 120. The tenth staff starts at measure 125 and includes two first ending brackets labeled '1.' and '2.'. The '1.' ending is in 3/4 time and leads back to measure 125. The '2.' ending is in common time and leads to a final double bar line.

Menuet

1. 2. 10 15 20 1. 2.

Trio tacet

Galimatias en Rondeau

5

10

15

39

60

65

70

75

80

85

95

100

110

115

120

3

D.C.

Hornpipe

5

10

15

20

25

30

35

40

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of 40 measures, ending with a double bar line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The piece concludes with a final cadence in the 40th measure.