

ADONIS.

- way. I see Fate calls: let me on your..... soft bo - som

lie, There I.... did wish to live, and there I.... beg to

VENUS.

Début ici

Ah,..... ah,.....

die.

\* Adonis dies.

\* This E is not marked b in W. A. nor is that in the next bar (Bass.)

ah,... ah,..... A - do - nis my love, ah, ah, ah, A -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, containing the lyrics "ah,... ah,..... A - do - nis my love, ah, ah, ah, A -". The middle staff is a bass line in bass clef. The bottom two staves are a grand staff for piano accompaniment, with a treble clef on top and a bass clef on the bottom. The music is in a minor key and features complex rhythmic patterns and melodic lines.

- do - - - - nis.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, containing the lyrics "- do - - - - nis.". The middle staff is a bass line in bass clef. The bottom two staves are a grand staff for piano accompaniment. The music continues with complex rhythmic patterns and melodic lines.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, which is mostly empty. The middle staff is a bass line in bass clef. The bottom two staves are a grand staff for piano accompaniment. The music continues with complex rhythmic patterns and melodic lines.

\* These 3 notes (without a # to F) are only found in W. A. † These 5 bars are only in the Brit. Mus. MS.

RITOR.

The first system of music consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The second and third staves are for a piano accompaniment, with the second staff in treble clef and the third in bass clef. The piano part includes chords and moving lines in both hands. The fourth and fifth staves are for a grand piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef, showing a more complex harmonic texture with chords and arpeggiated figures.

The second system of music also consists of five staves, mirroring the structure of the first system. It continues the musical piece with similar notation for the vocal line and piano accompaniment. The key signature remains two flats. The notation includes various rhythmic patterns and articulation marks such as slurs and accents. The piano accompaniment continues to provide harmonic support for the vocal line.

Slow. *VENUS.*

With so - lemn pomp let mourn - ing Cu - pids

bear My soft A - do - nis through the yield - ing

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment consisting of a grand staff (treble and bass clefs). The tempo is marked 'Slow.' and the piece is titled 'VENUS.' The lyrics are: 'With so - lemn pomp let mourn - ing Cu - pids bear My soft A - do - nis through the yield - ing'. The score is divided into two systems, each with a vocal line and a piano accompaniment.

air.

*CHORUS.*

With so - lemn pomp let mourn - ing Cu - pids bear My

*CHORUS.*

With so - lemn pomp let mourn - ing Cu - pids bear My soft.....

*CHORUS.*

With so - lemn pomp let mourn - ing Cu - pids bear My soft.....

*CHORUS.*

With so - lemn pomp let mourn - ing Cu - pids bear My

\*(b)

\* The Verse is repeated in W. A.

\* This E is rightly marked  $\sharp$  in the MSS.

The first three staves of the musical score. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with some rests.

*VERSE. VENUS.*

He shall a - dorn the heav'ns, here I will

The first staff of the verse, in treble clef. The lyrics "soft A - - do - nis through the yield - ing air." are written below the notes.

soft A - - do - nis through the yield - ing air.

The second staff of the verse, in treble clef. The lyrics "..... A - do - nis through the yield - ing air." are written below the notes.

..... A - do - nis through the yield - ing air.

The third staff of the verse, in treble clef. The lyrics "..... A - do - nis thro' the yield - ing air." are written below the notes.

..... A - do - nis thro' the yield - ing air.

The first staff of the bass line, in bass clef. The lyrics "soft A - do - nis through the yield - ing air." are written below the notes.

soft A - do - nis through the yield - ing air.

The second staff of the bass line, in bass clef. It continues the bass line melody.

The piano accompaniment, consisting of two staves (treble and bass clefs) grouped together. It features chords and moving lines in both hands, supporting the vocal parts.

weep, Till I am fall'n ..... in to as cold a sleep.

The musical score consists of ten staves. The first four staves are vocal staves, with the lyrics 'weep, Till I am fall'n ..... in to as cold a sleep.' written below the fourth staff. The fifth and sixth staves are piano accompaniment staves. The seventh and eighth staves are piano accompaniment staves. The ninth and tenth staves are piano accompaniment staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a minor key and features a melodic line with a long note and a series of eighth notes, followed by a piano accompaniment with a steady eighth-note pattern.

Mourn for thy ser - vant,

*CHORUS.*  
 Mourn for thy ser - vant, for thy ser - vant, might - ty

*CHORUS.*  
 Mourn for thy ser - vant, for thy ser - vant,

*CHORUS.*  
 Mourn for thy ser - vant, for thy



migh - - ty God.... of..... Love, Weep for your hunts man,  
 God of Love Weep..... for.... your hunts man, weep for your hunts man,  
 migh - - ty God of Love, Weep..... for your hunts man,  
 ser - vant, migh - ty God of Love, Weep for your hunts man,

\* W. A. omits the  $\flat$  to A.

1. 2.

oh, for - sa - ken grove. Mourn, E - cho grove. Mourn, E - cho

oh, for - sa - ken grove. Mourn for thy grove. Mourn, E - cho

oh, for - sa - ken grove. Mourn, E - cho grove. Mourn, E - cho

oh, for - sa - ken grove. Mourn, E - cho grove. Mourn, E - cho

1. 2.

The first system of music consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a repeat sign. The vocal lines feature a melody with dotted rhythms and eighth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

mourn, thou shalt no more re - peat His ten - der sighs and.....

The second system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same. The vocal line continues the melody with a long note followed by a dotted quarter note. The piano accompaniment continues with a steady harmonic accompaniment.

mourn, thou shalt no more ..... re - peat His ten - der

The third system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same. The vocal line features a dotted quarter note followed by an eighth note. The piano accompaniment continues with a steady harmonic accompaniment.

mourn, thou ..... shalt no more re - peat His ten - der sighs and

The fourth system of music consists of two staves. The top staff is a vocal line in bass clef, and the bottom staff is a piano accompaniment in bass clef. The key signature and time signature remain the same. The vocal line continues the melody with a dotted quarter note. The piano accompaniment continues with a steady harmonic accompaniment.

mourn, thou shalt no more, no more re - peat His ten - der

The fifth system of music consists of one staff, which is a piano accompaniment in bass clef. The key signature and time signature remain the same. The piano accompaniment continues with a steady harmonic accompaniment.

The sixth system of music consists of two staves, which are a grand staff (treble and bass clefs) for piano accompaniment. The key signature and time signature remain the same. The piano accompaniment continues with a steady harmonic accompaniment.

vows when he did meet..... With the wretch - ed Queen of Love....

sighs and vows when he did meet..... With the wretch - ed Queen of....

vows when he did meet..... With the wretch - ed Queen..... of Love....

sighs and vows when he did meet With the wretch - ed Queen of....

..... In this for - sa - - ken grove. Mourn, E - cho grove.

Love In this for - sa - - ken grove. Mourn, E - cho grove.

..... In this for - sa - ken grove. Mourn, E - cho grove.

Love In this for - sa - ken grove. Mourn, E - cho grove.

\* The # to F is omitted in W. A.

✦ Minim in all the parts in the old copies for crotchet and rest.

