

ADONIS.

- way. I see Fate calls: let me on your..... soft bo - som

lie, There I.... did wish to live, and there I.... beg to

Début ici

VENUS.

Ah,..... ah,.....

die.

\* Adonis dies.

\* This E is not marked b in W. A. nor is that in the next bar (Bass.)

ah,.... ah,..... A - do - nis my love, ah, ah, ah, A -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a melodic phrase marked with an asterisk (\*). The lyrics "ah,.... ah,..... A - do - nis my love, ah, ah, ah, A -" are written below the notes. The middle staff is a bass line in bass clef. The bottom two staves are a grand piano accompaniment, with the right hand in treble clef and the left hand in bass clef, providing harmonic support for the vocal line.

- do - - - - nis.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with the lyrics "- do - - - - nis." written below. The middle staff is a bass line in bass clef, featuring a sharp sign (#) above a note. The bottom two staves are a grand piano accompaniment, with the right hand in treble clef and the left hand in bass clef, continuing the harmonic accompaniment.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef, which is mostly empty, indicating a rest for the voice. The second staff is a bass line in bass clef. The bottom two staves are a grand piano accompaniment, with the right hand in treble clef and the left hand in bass clef, providing harmonic support.

\* These 3 notes (without a # to F) are only found in W. A. † These 5 bars are only in the Brit. Mus. MS.

RITOR.

The first system of music consists of five staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. The second and third staves are also vocal lines, with the second staff in a higher register and the third in a lower register. The fourth and fifth staves form a grand staff for piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The piano part features a steady accompaniment with chords and moving lines.

The second system of music also consists of five staves, mirroring the structure of the first system. It continues the musical piece with similar vocal and piano parts. The notation includes various musical symbols such as notes, rests, and accidentals, all within the same key signature and time signature as the first system.

Slow. *VENUS.*

With so - lemn pomp let mourn - ing Cu - pids

bear My soft A - do - nis through the yield - ing

air.

*CHORUS.*  
With so - lemn pomp let mourn - ing Cu - pids bear My

*CHORUS.*  
With so - lemn pomp let mourn - ing Cu - pids bear My soft.....

*CHORUS.*  
With so - lemn pomp let mourn - ing Cu - pids bear My soft.....

*CHORUS.*  
With so - lemn pomp let mourn - ing Cu - pids bear My

†(b)

\* The Verse is repeated in W. A.

† This E is rightly marked † in the MSS.

The first three staves of the musical score. The first two staves are in treble clef, and the third is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests.

*VERSE. VENUS.*

He shall a - dorn the heav'ns, here I will

The first staff of the verse section, in treble clef. It begins with the lyrics "soft A - - do - nis through the yield - ing air." The music features a melodic line with some grace notes and rests.

soft A - - do - nis through the yield - ing air.

The second staff of the verse section, in treble clef. It begins with the lyrics "..... A - do - nis through the yield - ing air." The music continues the melodic line from the previous staff.

..... A - do - nis through the yield - ing air.

The third staff of the verse section, in treble clef. It begins with the lyrics "..... A - do - nis thro' the yield - ing air." The music continues the melodic line.

..... A - do - nis thro' the yield - ing air.

The first staff of the bass line section, in bass clef. It begins with the lyrics "soft A - do - nis through the yield - ing air." The music provides a harmonic accompaniment for the vocal lines.

soft A - do - nis through the yield - ing air.

The second staff of the bass line section, in bass clef. It continues the harmonic accompaniment for the vocal lines.

The grand staff at the bottom of the page, consisting of a treble clef and a bass clef joined by a brace. It provides the piano accompaniment for the piece, featuring chords and melodic lines in both hands.

weep, Till I am fall'n ..... in to as cold a sleep.

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "weep, Till I am fall'n ..... in to as cold a sleep." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into four measures. The vocal line begins with a whole note rest in the first measure, followed by a half note "weep," in the second measure. The vocal line then continues with a melodic phrase in the third and fourth measures, ending with a half note "sleep." The piano accompaniment provides harmonic support throughout the piece.

Mourn for thy ser - vant,

*CHORUS.*  
 Mourn for thy ser - vant, for thy ser - vant, might - ty

*CHORUS.*  
 Mourn for thy ser - vant, for thy ser - vant,

*CHORUS.*  
 Mourn for thy ser - vant, for thy

The musical score consists of ten staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The last two staves are piano accompaniment. The lyrics are: "migh - - ty God.... of..... Love, Weep for your hunts man, God of Love Weep..... for.... your hunts man, weep for your hunts man, migh - - ty God of Love, Weep..... for your hunts man, ser - vant, migh - ty God of Love, Weep for your hunts man,". There are asterisks above the first and fourth vocal staves.

\* W. A. omits the b to A.

1. 2.

oh, for - sa - ken grove. Mourn, E - cho

oh, for - sa - ken grove. Mourn for thy grove. Mourn, E - cho

oh, for - sa - ken grove. Mourn, E - cho

oh, for - sa - ken grove. Mourn, E - cho

1. 2.

The first system of music consists of three staves. The top staff is a vocal line in treble clef, starting with a repeat sign and a key signature of one flat. The middle staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef, also starting with a repeat sign.

mourn, thou shalt no more re - peat His ten - der sighs and.....

The second system of music consists of two staves. The top staff is a vocal line in treble clef with a long melisma over the word 'more'. The bottom staff is a piano accompaniment in bass clef.

mourn, thou shalt no more ..... re - peat His ten - der

The third system of music consists of two staves. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef.

mourn, thou ..... shalt no more re - peat His ten - der sighs and

The fourth system of music consists of two staves. The top staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in bass clef.

mourn, thou shalt no more, no more re - peat His ten - der

The fifth system of music consists of a single bass clef staff for piano accompaniment.

The sixth system of music consists of two staves for piano accompaniment, with a brace on the left side.

vows when he did meet..... With the wretch - ed Queen of Love....

sighs and vows when he did meet..... With the wretch - ed Queen of....

vows when he did meet..... With the wretch - ed Queen..... of Love....

sighs and vows when he did meet With the wretch - ed Queen of....

..... In this for - sa - - ken grove. Mourn, E - cho grove.

Love In this for - sa - - ken grove. Mourn, E - cho grove.

..... In this for - sa - ken grove. Mourn, E - cho grove.

Love In this for - sa - ken grove. Mourn, E - cho grove.

\* The # to F is omitted in W. A.

✦ Minim in all the parts in the old copies for crotchet and rest.

